

THE BOLD AND THE BEAUTIFUL STARS FIRED!

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Soap World



B&B Bill, Steffy, & Liam

THE SECRET IS OUT



DAYS
Chloe's
back



NEIGHBOURS

STEPH & PAUL

NEW COUPLE ALERT



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Sad news for fans of the Spectra clan on *The Bold and the Beautiful* with word all four actors have been axed from the hit show!

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In the wake of Bill's shooting, Liam's absolutely gobsmacked to learn his father betrayed him by proposing to Steffy, on *The Bold and the Beautiful*.

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Lonely Steph's in a dark place when Paul emerges as an unlikely suitor – that's when good neighbours become more than good friends, on *Ramsay Street*.

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Ed's letter

It's all happening on *The Bold and the Beautiful* in the wake of the hit on **Bill** as all the usual suspects play the blame game. It's especially trying for **Liam** – after the awful revelation of his father proposing to **Steffy** he flies off the handle... convincing himself he's the gunman! Over on *The Young and the Restless* **Dina** recalls her life and loves... and reveals that **Jack** isn't the biological son of **John** – woaah, that's heavy! On *Days of Our Lives*, **Chloe** and **Lucas** have their reunion ruined by an odd stalker. On *Neighbours*, will **Steph** hook up with **Paul**? Elsewhere, there's lots of great reading, plus fun puzzles and prizes for you. Enjoy the issue.



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THE GOSS!



Swooning for Sweeney

✿ Sami Brady isn't done with Salem just yet, following her phenomenally popular return late last year. **ALISON SWEENEY** is again returning to the soap for a brand new storyline and is already at work, her first scenes scheduled to air in late 2018. The delighted star's new story is "super-exciting, definitely a rollercoaster ride and really fun". The busy actress is also expanding her side hustles. As well as the *Murder She Baked* TV movies, she'll be playing Roberta "Robbie" McPherson in *The Chronicle Mysteries*. The series follows Robbie, a novelist and podcaster who inherits a newspaper.

SITTING PRETTY

The much-anticipated spin-off to *Pretty Little Liars*, which aired here on FOX8, has attracted a few famous soap names. *The Perfectionists* has



HAYLEY

lured former Y&R star **HAYLEY ERIN**, who played Abby Newman from 2008 to 2010, as well as former *Melrose Place* and *Gossip Girl* actress **KELLY RUTHERFORD**. Kelly plays Claire Hotchkiss, the matriarch; Hayley's role is yet to be finalised. Set in the "perfect" town of Beacon Heights, the show also features *PLL*'s **SASHA PIETERSE** and **JANEL PARRISH**.



COURTNEY



PATRIKA

Spectras sacked!

After little more than a year on air, *B&B*'s axed the entire Spectra family: **COURTNEY HOPE** (Sally), **PATRIKA DARBO** (Shirley), **ALEX WYSE** (Saul) and **DANUBE HERMOSILLO** (Darlita) have all been written out! Courtney addressed her fans on Instagram. "Thank you to all the Sally Spectra fans! Your love and support has meant the world... hopefully Sally can return to 'Los Angeles Fashion' soon but until then... it's been the greatest year, and I will be forever thankful for my time as Sally Spectra. Patrika rubber-stamped the news in an interview; Alex on social media: "I got to film 66 episodes, work with incredible people, and be a part of the Bold Cinematic Universe."



THRONES' NEW CASTLE

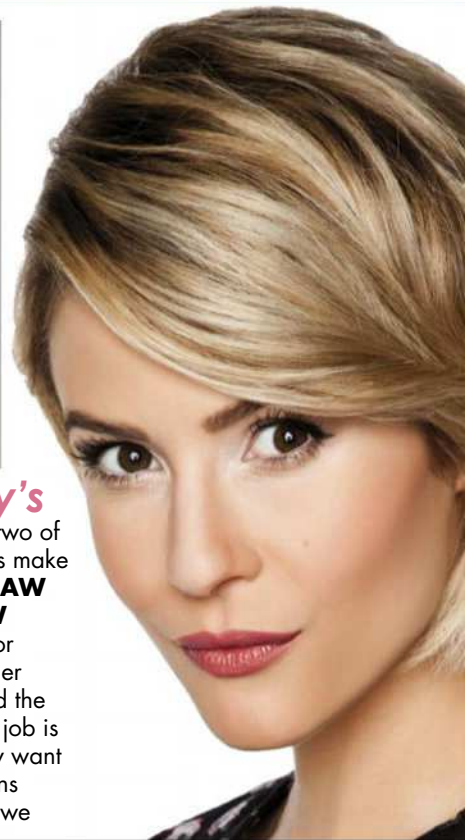
Intriguing snippets about *Game of Thrones*' upcoming eighth and final season continue to trickle out, with candid snaps showing a huge new castle set being built in Northern Ireland. It's believed that the castle set going up in Belfast's Titanic Quarter is costing £1 million and has already been five months in the making. There's no confirmation yet on whether the set features as a reconstructed version of the series' iconic Winterfell or if it's a new location.



JESSICA

Going from Grey's

At the end of its 14th season, two of *Grey's Anatomy*'s biggest stars make shock exits! **JESSICA CAPSHAW** (Arizona) and **SARAH DREW** (April) have been written out for creative reasons. Co-showrunner **KRISTA VERNOFF** confirmed the news, saying: "As writers, our job is to follow the stories where they want to go and sometimes that means saying goodbye to characters we love." The two were stalwarts of the hospo hit for a decade.

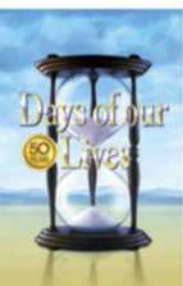


SHOOTIN STAR'S BA


✿ Ex-*B&B* star **LINSEY GODFREY** (Caroline) returns to play a crucial role in the nailbiting eps surrounding her Uncle Bill's shooting. In the same storyline is **JEREMY RAY VALDEZ** as Detective Alex Sanchez, a no-nonsense cop who's hot on the trail of Bill's shooter. "He is determined to find the culprit and get to the bottom of this mystery, no matter what. He doesn't pull any punches," Jeremy says.

THE JOY OF ENDLESS DAYS

The sands through the hourglass will keep flowing with confirmation that *Days of Our Lives* has been renewed for another year. This means the soap, which premiered in 1965, will enter its 54th season and remain on the air until at least late 2019! Exec producer **KEN CORDAY** was thrilled with the renewal news: "We are most grateful to NBC [the show's US broadcaster] and [show owner] Sony for their continued support of *Days of Our Lives*. Buckle up because we have some exciting and compelling new stories coming to Salem this season." Bring it on!



Daytime EMMY NOMS

 A slew of daytime drama favourites have all been officially nominated for the 2018 Daytime Emmy Awards.

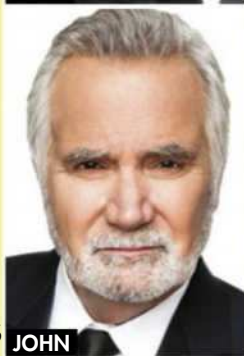
While all four daytime soaps (*B&B*, *Days*, *Y&R* and *General Hospital*) are all in contention for Outstanding Drama Series, *Y&R*'s **PETER BERGMAN** (Jack), *B&B*'s **JOHN MCCOOK** (Eric) and *Days*' **JAMES REYNOLDS** (Abe) will vie for Outstanding Lead Actor and *Y&R*'s **EILEEN DAVIDSON** (Ashley) and *Days*' **MARCI MILLER** (Abigail) will do battle for Outstanding Lead Actress. Meanwhile, *Y&R*'s **GREG RIKAAAR** (Kevin) will be up against *Days* duo **CHANDLER MASSEY** (Will) and **GREG VAUGHAN** (Eric)

for Outstanding Supporting Actor with four *Y&R* actresses, **MARLA ADAMS** (Dina), **CAMRYN GRIMES** (Mariah), **ELIZABETH HENDRICKSON** (Chloe) and **MISHAEL MORGAN** (Hilary), all challenging Salem's **SUSAN SEAFORTH HAYES** (Julie) and *B&B*'s **JACQUELINE MACINNES WOOD** (Steffy) as Outstanding Supporting Actress.

Finally, *Days*' **LUCAS ADAMS** (Tripp) and **CASEY MOSS** (JJ) will square off against *B&B*'s **ROME FLYNN** (Zende) and **TRISTAN LAKE LEABU** (Reed) for Outstanding Younger Actor, while *B&B*'s **REIGN EDWARDS** (Nicole), *Y&R*'s **CAIT FAIRBANKS** (Tessa) and *Days*' **OLIVIA ROSE KEEGAN** (Claire) contest the Outstanding Younger Actress.



PETER



JOHN

Olivia's regal hit

Salem star and chanteuse **OLIVIA ROSE KEEGAN** (Claire) has just released a new single called "Queen is a King". The track is being used to promote *The Real Housewives of New York*, airing now on Arena.



STREET UPGRADE

After three years of work, *Coronation Street* has finally revealed its brand new, extended exterior set. Dubbed "Wider Weatherfield," the set features a new retail area of shops, restaurants, an urban garden, tattoo parlour, police station and Weatherfield North tram stop alongside the Costa Coffee and Co-op retail outlets.

A specially commissioned, mosaic-covered memorial bench will feature in the urban garden in memory of passionate *Corrie* fan **MARTYN HETT** and the other victims who lost their lives in the real-life Manchester (where *Corrie* is set) terror bombing a year ago. The new set will be seen on air shortly.

EMMERDALE'S BIG WINS

Emmerdale recently won two big prizes at the 2018 Television and Radio Industries Club Awards at a big bash in London. In addition to being crowned Soap of the Year, *Emmerdale*'s **RYAN HAWLEY** scooped Best Soap Actor for his portrayal of Robert Sugden.

SAME, SAME, BUT DIFFERENT

On *Corrie* **MICHELLE CONNOR**'s son Ryan, returning to the cobbles soon, will be played by a different actor: ex-*Emmerdale* star **RYAN PRESCOTT**, who played Aaron's love interest, Flynn Buchanan. Ryan's already shooting scenes, with show producer **KATE OATES** offering a preview of what's to come as the show revisits the 10-year-old plotline of Michelle's recently returned son Ali, switched at birth with Ryan. "I love the whole Ryan/Ali dynamic. Ryan is an Ibiza club DJ and Ali is a doctor, very serious and possibly a little darker. It's interesting to see how they fit in with Michelle. I think they're going to cause her a lot of trouble," Kate says. It's not yet known when Ryan, last played by Sol Heras from 2012-13, will first reappear on screens.

THAT'S THE ENDER THEM!

Four *EastEnders* stars have been written out of the show in a swathe of dramatic axings changing the face of Walford in coming weeks! **LEE RYAN** (Woody), who only recently returned from a leave of absence, is out for good when his contract ends; **JENNA RUSSELL** (Michelle) is →

THE GOSS!

off when her deal expires and **RICHARD BLACKWOOD** (Vincent) recently shot his final scenes after three years. **MAGGIE STEED** is also out, less than a year after joining, as her character Joyce died in her sleep. A little bright news: **SHANE RICHIE** is expected back as Alfie!

ON THE COBBLES

Two old faces return to *Corrie* shortly: **NIGEL HAVERS** is to reprise his role of charming con artist Lewis Archer, and **RULA LENSKA** is back in her role as Claudia.



The ensemble cast for *Olivia Newton-John: Hopelessly Devoted to You*, the two-parter biopic about the life of legendary Aussie pop queen **OLIVIA NEWTON-JOHN**, coming soon on Seven, has been revealed. **DELTA GOODREM** is to play Livvy from the age of 22, while **MORGAN GRIFFIN** stars as the younger Olivia. *Wentworth* stars **KATE JENKINSON** and **GEORGIA FLOOD** are to share the role of Aussie singer **PAT CARROLL**, while *Upper Middle Bogan*'s **ROBYN MALCOLM** will play Livvy's mum Irene; Summer Bay's **TODD LASANCE** appears as *Xanadu* producer **LEE KRAMER** and *House Husbands*' **GYTON GRANTLEY** plays manager Roger Davies. Joining them in the miniseries are **RICHARD BRANCATISANO**, **DIANA GLENN**, **JEREMY LINDSAY-TAYLOR** and **ALISON BELL**. They're the ones that we want!



Lovin' Livvy!

They're the ones that we want!

BEST of the Tidelanders bunch

Supernatural crime series *Tidelanders* is now shooting in Queensland and will star ex-*Home and Away* and *Puberty Blues* actress **CHARLOTTE BEST** in the lead role of Cal McTeer. She returns to the mysterious village of Orphelin Bay after 10 years in juvenile detention to uncover the mystery surrounding a commune of outcasts, "the Tidelanders", living in a hidden pocket of the bay. The supporting cast includes *The Shannara Chronicles*' **AARON JAKUBENKO**, *Neighbours*' **PETER O'BRIEN** and **CHRIS HEMSWORTH**'s wife **ELSA PATAKY**. The eight-part series is the first Australian drama series to be entirely funded by Netflix.



The cast of *Tidelanders*.



Parker Sawyers and Tess Haubrich.

STARS, STRIPES & SPIES

Intriguing new Aussie drama *Pine Gap*, a joint production between the ABC and Netflix, has unveiled its cast. The six-parter, now shooting in Adelaide, will star **PARKER SAWYERS**, **TESS HAUBRICH**,

STEVE TOUSSAINT, **STEPHEN CURRY**, **MARK LEONARD WINTER**, *Romper Stomper*'s **JACQUELINE MCKENZIE** and *Neighbours*' **SACHIN JOAB**. They're joined by **KELTON PELL**, **LEWIS FITZGERALD**, **ALICE KEOHAVONG**, **JASON CHONG**, **SIMONE KESSELL** and **MADELEINE MADDEN**, also seen in *Picnic at Hanging Rock*. *Pine Gap*, set in the cloak-and-dagger world of intel and the US/Australian joint facility in central Australia, debuts later this year on ABC and Netflix. **SW**



TAKAYA & MATT

MOVE with the times

Neighbours star **TAKAYA HONDA** has echoed fans' calls for the soap to feature a same-sex marriage storyline, potentially between his character David and his most notable love interest Aaron (**MATT WILSON**), in the wake of Australia legalising same-sex unions. Asked in a recent interview if he'd like the soap to explore the issue, Honda said, "Absolutely! Whether that's a David-and-Aaron wedding, or somebody else, I'm really hoping *Neighbours* gets the opportunity. *Neighbours* has worked really hard to ensure they reflect the wider community so I think it's a really important step. Hopefully we get to do it soon."

No place like Home

Cast and crew are shooting the sixth season of *A Place to Call Home*... and it will be the last! The 10-episode season of the period drama's expected to be set in 1960, and creator **BEVAN LEE** has revealed why it's ending. "Season six truly completes my vision for the series. I promise to bring the show to its finale on a wave of tears, laughter and, most importantly, closure," he says. It airs on Foxtel's Showcase from August.

A PLACE TO CALL HOME



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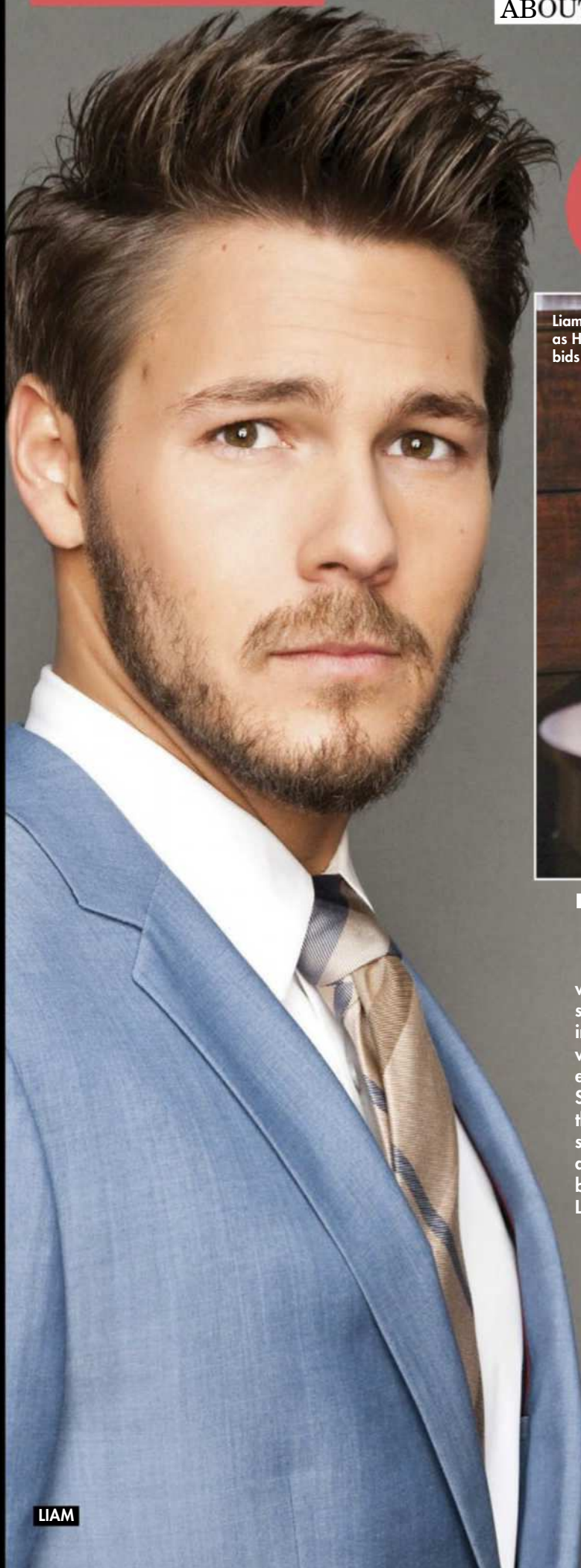
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IN TURMOIL OVER **Bill's** SHOOTING, **Liam** EDGES ABOUT HIS ACTIONS ON THE FATEFUL NIGHT, SH

Son's dark



Liam (Scott Clifton) reels as Hope (Annika Noelle) bids to comfort him.

Thanks to despicable Bill, Steffy and Liam's marriage has appeared irreparably broken for weeks and nothing Steffy can say or do seems to sway Liam into forgiving her for sleeping with his father. Inviting her estranged husband to dinner, Steffy hopes they can talk through their problems for the sake of their unborn child... but all thoughts of reconciliation are banished when Katie phones Liam with the grisly news that Bill's been shot!

Keeping vigil at the hospital where Bill's (Don Diamont) having surgery before lapsing into a coma, a distraught Liam and Steffy discuss the gunman's identity before Liam is allowed to visit his father. Telling Bill he doesn't want him to die, Liam begs his father to wake up, before leaving the room to find that Hope (Annika Noelle) has joined the vigil. He's grateful

"It was me! I shot

for everyone's support but looks totally haunted by his father's precarious condition and becomes emotional, worrying Steffy and Hope, who pray that something good can come out of this drama. Steffy yearns for Liam to return to her marriage and comforts him when he breaks down again, hoping he'll come back to her.

Later, Hope, who watched Steffy and Liam's intimate moment with interest, reveals to Steffy that she knows Bill proposed marriage to her on the night, clearly suspicious of Steffy's true feelings for Bill and how they may have impacted on Liam's demeanour. Both women are anxious about Liam's welfare and yearn to help him through his grief as he rambles about his confused feelings, saying he still hates his father – but doesn't want to lose him.

LIAM

CLOSER TO A BREAKDOWN AS HE RECALLS CRUCIAL EVENTS
LOCKING **Hope** AND **Steffy**, EVEN AS THEY REACH OUT TO HELP.

Best day



my own father!"

His anxiety heightens when he spies Caroline (Linsey Godfrey) emerging from Bill's room. Unaware that Caroline was trying to kill Bill by shutting off his oxygen supply and attempting to strangle him, Liam is rattled when Caroline rants about hating her uncle for making her lie about being terminally ill. The sudden arrival of Detective Sanchez (Jeremy Ray Valdez) further unnerves Liam when the cop mentions the issues between Liam and his father, hinting that *he* could've shot Bill. Steffy and Hope are mortified by the accusations as a disbelieving Liam stammers that he *didn't* shoot him and he hates guns. He doesn't want or need Bill's money either and was with Steffy when the shooting occurred so he never had the motive or, indeed, the opportunity...

Liam is in agony over his complicated feelings about Bill and seeks comfort with a supportive Hope, who reveals that Bill asked Steffy to marry him before he was shot! Stunned, Liam almost hyperventilates as Hope tells him she heard him defending Bill in the hospital and felt he needed to know the whole truth about his father. He starts ranting about his father's betrayal when Steffy interrupts and confirms Hope's version of events. She bears the brunt of Liam's angst as his hatred of Bill spills out, making him look like a fool for weeping at Bill's bed!

Once Liam has stormed off to confront a now-conscious Bill, Steffy tackles Hope for acutely worsening Liam's state of mind with the proposal news and accuses her love rival of making more trouble in her marriage. She demands that Hope admit that she wants to steal Liam from her but Hope denies it, simply stating she only wants to help Liam be happy again.

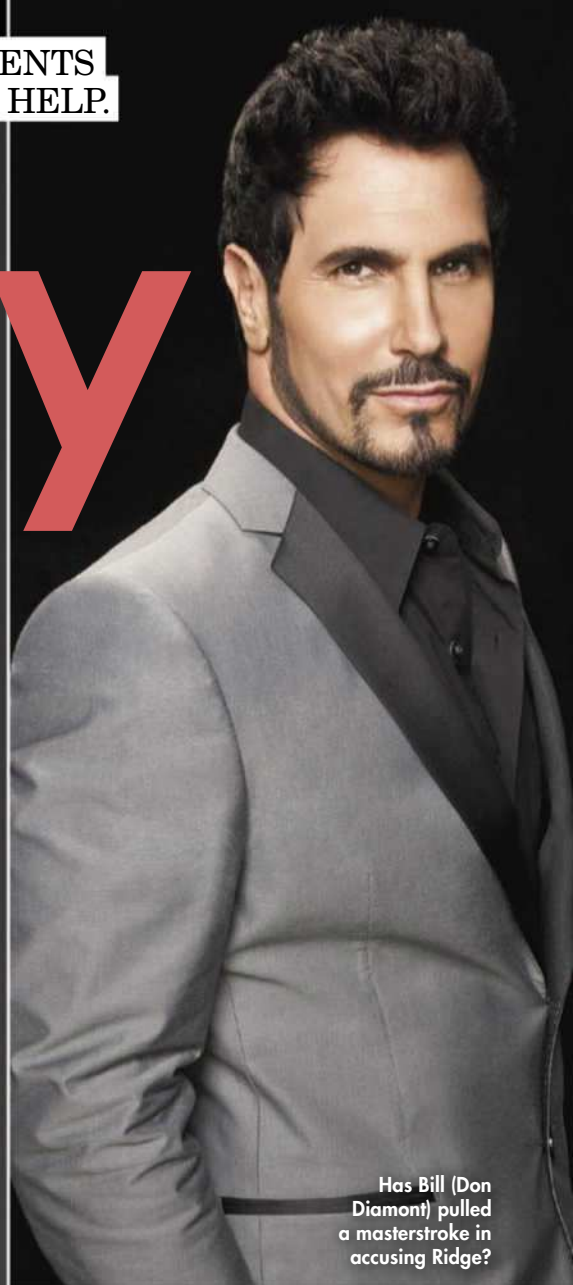
At the hospital, Liam blasts Bill for proposing to Steffy and questions the claim that Ridge shot him, speculating that Bill wants revenge on Ridge. Steffy has similar thoughts as she wonders if Bill had Ridge arrested to get leverage over Steffy and force her to accept his marriage proposal. Vowing to be loyal to Liam, Steffy assures Bill that his real attacker is still on the loose... and then makes dinner plans with Liam.

Arriving at the cliff house for the evening, Liam accidentally bangs his head on a tree branch, causing him to suffer strange flashbacks of standing outside the window and seeing Bill propose to Steffy on the night Bill was shot. Shaken by the recollection, Liam's thoughts become bewildered and very muddled as he races to see his

father. Confronting Bill, he demands proof that Ridge shot him but, as Bill describes the scene, Liam has more strange visions, picturing himself witnessing Bill get shot! Staggered to think he saw his father's shooting, an overwrought Liam has a panic attack while driving home. Hearing the gunshot echo in his mind, he then desperately reaches for his phone, only to pick up a sheepskin glove which the police had told him days earlier the gunman wore as he pulled the trigger!

In shock, Liam somehow gets home, wondering what's happening to him. Immersed in traumatising flashbacks, Liam suddenly recalls all of the events of that fateful night in vivid detail and finally remembers shooting Bill! Convulsing in horror, Liam collapses to the floor in a near-catatonic state as Hope arrives, frightened by his state of mind. She's taken aback when he cries out, "It was me! I shot my father!"

Assuming Liam is confused, Hope refuses to believe he shot Bill and insists his imagination is playing terrible tricks on him; but he's adamant he pulled the trigger. Holding Liam as he falls exhausted into her lap, saying, "I tried to kill my own father," Hope assures him he's not a murderer, especially when he raves that he should go to prison. Snapping at Liam, Hope says she's not going to let him go to jail because she loves him and wants to protect him! **SW**



Has Bill (Don Diamont) pulled a masterstroke in accusing Ridge?

STEFFY



Throughout Bill's reign as an important media mogul and CEO of Spencer Publications, his right-hand man Justin Barber has seemingly proven to be his only loyal ally in a cruel sea of enemies who all plot Bill's permanent downfall.

Often though, Justin (Aaron D. Spears) is exasperated with Bill's (Don Diamont) ruthlessly merciless actions, especially against the people he purports to love. And, in carrying out Bill's latest wishes, to legally disinherit his sons Liam (Scott Clifton) and Wyatt (Darin

careful note of Justin's panic at learning the police are taking the documents as evidence.

Returning to Spencer Publications, Justin sifts through Bill's paperwork and quickly discovers that Bill has legally appointed him as CEO of the company in the event of his incapacitation. Clearly enjoying the powerful promotion, Justin acts smugly as several employees cross his path, and doesn't waste the opportunity to gleefully tell Wyatt that he's in charge now. Noticing Justin slap his feet on Bill's desk, Wyatt remarks that Justin looks very comfortable... and accuses him of shooting Bill!

Scoffing at the theory, Justin denies Wyatt's contention that he had any motive to kill Bill, and throws him out of his office.

However, Det. Sanchez is quick to back up Wyatt's accusation when he confronts Justin with the unsigned legal documents, noting that they clearly put Justin in charge of the Spencer empire if anything happens to Bill. Justin is the person with the most to benefit from Bill's demise!

Angry at Det. Sanchez's summation, Justin nervously claims that Emmy can support his alibi for the time of the shooting as he was working at the office with her that night. Furthermore, Justin says that he is possibly Bill's only friend and although he doesn't always like him, he doesn't want to see him hurt. To escape from the police spotlight, Justin reels off the long list of people who could've shot Bill. Taking great pains to mention that Bill had sex with his son's wife, Justin suggests that Bill's longtime enemy Ridge (Thorsten Kaye) probably did the deed.

Despite clashing with Wyatt again and accusing him of shooting his father, Justin calculates that his best bet of avoiding suspicion in the case is to pin the blame on Ridge. He's contemplating his next move when news filters in that Bill has woken and named Ridge as his shooter! Swinging into action, Justin takes advantage of Jarrett's (Andrew Collins) desire for re-employment at Spencer Publications and soon feeds the willing journalist all the juicy details of Ridge's arrest, certain that getting Ridge convicted will end any speculation that Justin has blood on his hands. **SW**

Heir of malice

CAPITALISING ON **Bill's** SHOOTING TO FURTHER HIS OWN AGENDA, THE ONCE-LOYAL **Justin** SOON FINDS HIMSELF IN THE FRAME FOR THE FAILED HIT.

Brooks), Justin feels Bill is going a giant step too far. He'd like nothing more than to teach Bill a valuable lesson about how to treat people with respect and sensitivity, and soon shows his true colours when Spencer Publications employee Emmy (Sheryl Underwood) reports that the paperwork to disinherit Bill's sons is being delivered to Bill at home. Once alone in the office, Justin sits in Bill's chair and is overcome with a sense of immense power as he cryptically muses to himself, "Justin Barber, finally at the top." He phones Bill to check on the status of the paperwork and looks thoughtful when he learns that Bill hasn't signed the documents yet.

Later, after Bill's shooting, Justin acts strangely as he arrives at Bill's house to find the police probing the crime scene. He's only interested in retrieving the inheritance paperwork he'd sent to Bill, but his carefree nonchalance about who might've shot Bill isn't lost on a suspicious Detective Sanchez. He takes

"Justin is the person with the most to benefit from Bill's demise!"

Justin (Aaron D. Spears) has a lot to gain!

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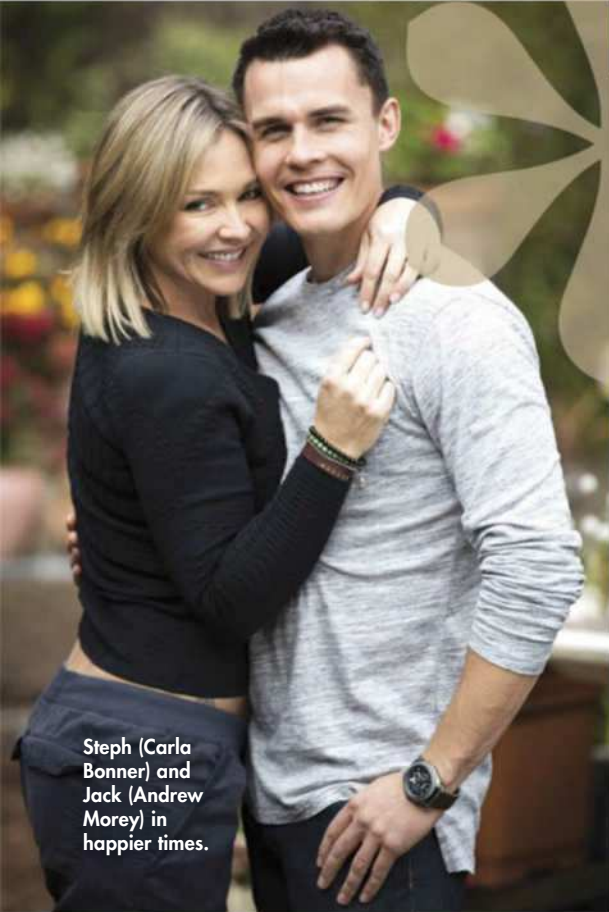
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NEIGHBOURS
WEEKNIGHTS AT 6.30PM
ON ELEVEN



Steph (Carla Bonner) and Jack (Andrew Morey) in happier times.

THERE'S SOMETHING VERY WRONG WITH **Steph Scully**, AND DEVELOPMENTS ARE ABOUT TO TAKE A DRASTIC NEW TURN.



PAUL

She's one of the great ladies of Ramsay Street, and though she's witnessed endless chapters of turmoil in the drama-packed cul-de-sac over the years, she's always lived to see another day.

Steph Scully (Carla Bonner) has travelled so many hard roads in her many years in Erinsborough, but there's something *very wrong* right now, as seen in upcoming episodes of *Neighbours*.

This beauty, a strong, tough and defiant woman, has become the lonely lady of Ramsay Street – and it seems no-one can pull her out of the funk she's in now.

Ever since the collapse of her relationship with Jack (Andrew Morey), followed swiftly by her big decision to leave

WORDS BY JOHN BURFITT



Lonesome

Afternoon delight

Ramsay Street, the once-vivacious and larger-than-life Steph has faded away into a very different woman.

The fact she also has to deal with her former lover Mark (Scott McGregor) does not help matters! He continues to be a reminder of a happy time in her life when she was in love and loved...

But those days are long ago. The fact is Steph's feeling very much alone as life continues on around her in Erinsborough.

She finds she's a woman without a purpose and feels so unsure about which way to turn next.

Things get even tougher with the approach of Mother's Day.

She no longer has custody of Charlie, who's now living far away from her. And she has not seen her

other son Adam in almost a year, and it seems their connection is as tenuous as ever.

As this Mother's Day looms, Steph takes a long, hard look at her life, and she really doesn't like what she sees – not at all!

Her ever-loyal friend Toadie (Ryan Moloney) is the first to notice something's up, and he asks Sonya (Eve Morey) if they can make Steph feel like part of the Rebecchi family for this year's celebration. While Steph's touched by the gesture, it does little to lift her feelings of gaping emptiness.

Steph knows what she needs most right now is to be on her own, and that's exactly what she wants. What fate delivers

to her, however, is Paul Robinson (Stefan Dennis)! The pair have been friends as often as they've been sworn enemies, but on this Mother's Day, they find their mutual sadness about where life has brought them bonds them in the most unexpected of ways.

Steph suggest Paul join her on a motorbike ride way out into the country, and along the

way, something shifts between the pair. An understanding is reached and by the end of a very deep conversation, Steph finds herself looking at Paul in an entirely new way.

This firebrand with the hearty laugh and the sparkle in her every gesture needs to move her life out of the slow lane. Steph realises she's spent enough time being lonely.

But could a relationship between Steph and Paul really be the answer? When another twist of fate changes the rules yet again, it's a question Steph will be considering for a wide range of reasons! **SW**

Chloe AND Leo HIT THE DESK FOR A RISKY ROMP THAT'S ABOUT TO CHANGE ALL THE RULES!



Chloe's facing quite a battle on two fronts. First, there's the hostilities with Terese who wants Chloe out and will do just about anything to make that happen!

The other conflict Chloe (April Rose Pengilly) must deal with is one of the heart, when she finds herself strangely drawn to Leo (Tim Kano)... and their passions boil over in an overheated tryst on a desk!

"Chloe has hit town like a whirlwind and she just has a way of just going for it and thinking of the consequence later on, after everything has fallen into a heap," April Rose admits.

"But when things go wrong for her, it has a way of hitting pretty hard." →

Sofa, so good for Leo (Tim Kano) and Chloe (April Rose Pengilly).

NEIGHBOURS
WEEKNIGHTS AT 6.30PM
ON ELEVEN

blues

Afternoon delight

Chloe and Leo enjoy their own risqué take on hot-desking – nice work if you can get it!



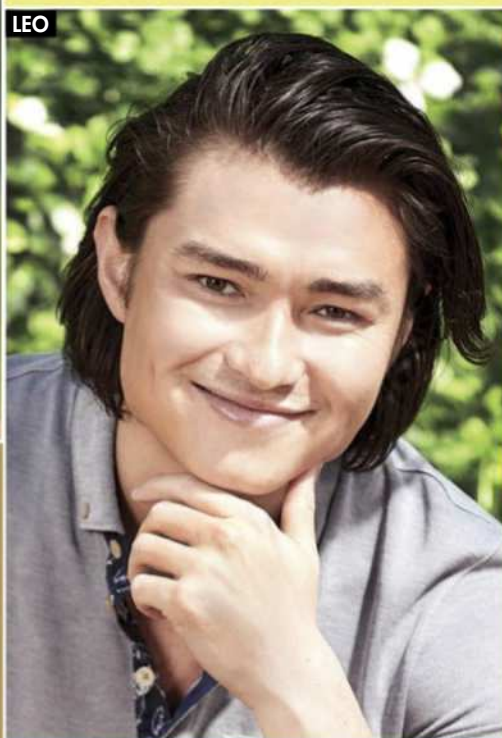
“Chloe’s hit town like a whirlwind... and she has a way of just going for it!”



CHLOE

Chloe’s left fighting for her position when Terese (Rebekah Elmaloglou) decides the new employee has made one mistake too many and orders Leo to fire her. However, he dreads having to give Chloe the bad news she’s out of a job and puts it off.

While Chloe swings into action with another new idea, Leo’s waiting for the right moment to tell her she has to leave – but is left stunned as



LEO

her great new idea turns into a big success.

So happy to have made one thing work, Chloe later barges into Leo’s office and pulls him into a passionate kiss. It turns into a sizzling afternoon on the desk for the pair at Lassiter’s!

In the aftermath, both realise what a mistake they’ve made – he’s her boss and she’s barely hanging onto her job. Chloe and Leo insist they can’t do it again and their relationship needs to be strictly professional.

But when their chemistry remains undeniable as they continue to work together in close quarters, it’s clear staying hands-off is easier said than done. Passion is about to complicate both their lives! **SW**



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Certificate reproduces
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IN FLANDERS FIELDS

John McCrae, May 1915

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.*

*Take up our quarrel with the foe:
To you from falling hands we throw
The torch, be yours to hold it high;
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*

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IT LOOKS LIKE **Dass** HAS WORKED OUT WHO THE KILLER IS, AND ALL THE EVIDENCE POINTS TO **Daniel**, IN THE EXPLOSIVE, REVEALING FINALE!

He's hot, charming and has sex appeal to spare, but Dr Daniel Harrow is also one very dangerous man.

Time's finally running out for sexy hot doc Daniel (Ioan Gruffudd), who's been on the run for months as the investigation into the mysterious death of Robert Quinn in the Brisbane River has closed in.

And in the upcoming finale of the Aussie drama *Harrow*, the investigation reveals the details of the tangled web of Daniel's world that has him embroiled in the scandal.

The death of Robert Quinn is very much a Harrow family affair, as it turns out the evidence has been tampered with by just about everyone within the inner circle – Daniel, his ex-wife Stephanie (Anna Lise Phillips) and their daughter Fern (Ella Newton). What binds them all disturbingly close to Quinn is that he was another former husband of Stephanie.

Despite Daniel doing everything he can to protect his family by throwing the Quinn investigation off the scent as much as possible, truth is about to finally win out.

And that's all due to the unrelenting determination of one smart cop, Dass (Mirrah Foulkes), who's managed to swerve around all Daniel's obstacles and see the facts for what they really are. She's finally forced to draw the conclusions she's never wanted to entertain: Daniel is well and truly up to his neck in it!

This is easily the toughest professional situation Dass has ever found herself in, as she and Daniel have been steaming it up in a hot and sexy romance for months. He's the man of her dreams and they're compatible in almost every way.

But now Dass is forced to confront a troubling question



FINAL PIECE

Stephanie (Anna Lise Phillips), Harrow (Ioan Gruffudd) and Dass (Mirrah Foulkes).

The net tightens around Harrow with case officers keen to make an arrest.



E of the puzzle

– just how deeply is Daniel involved in this catastrophic mess, and more importantly, *why*?

While Daniel has a squeaky-clean police record, these events make him a key suspect.

Dass, in what is an emotionally charged situation, now finds herself seriously doubting the man she loves.

She also wonders why he has never, in all the months of their red-hot affair, confided the truth to her in an effort to finally clear up the situation. The more evidence that comes to light, the more obvious it is that Daniel's done his best to throw her investigations off the track at

every opportunity he's had. Not just emotionally drained by what she's finding out about the man she's been sharing her bed with, Dass also feels betrayed. He's been so deceitful as he stood in the way of her doing her job, setting Dass up in the hope she'd fail – all in the name of protecting himself.

This brings out a new fury in Dass about what's really been going on in her relationship. In a very dark moment, Dass also wonders if their affair was ever for real or if it was another trick that Daniel pulled to distract her from getting her job done.

Dass is seriously shocked by how duplicitous Daniel has been, and so decides to take the investigation to a new level. She moves to formally interview Daniel, cornering him with question after question that the not-so-honest doctor can't answer truthfully without revealing his secret.

While she's thinking the very worst right now of Daniel, and with all the evidence pointing at what seems his very obvious guilt, she has a hunch that something is not right with one key piece of evidence. When she manages to uncover CCTV footage from the night Quinn went missing,

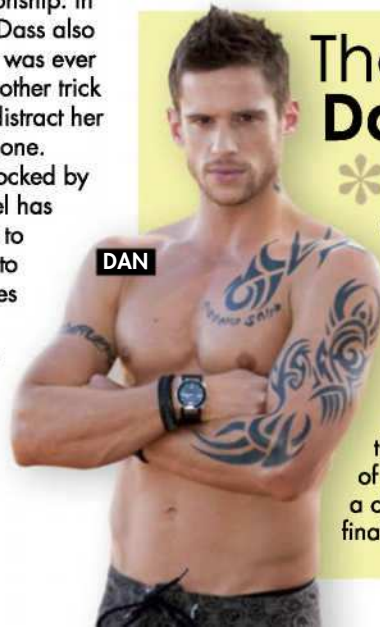
it reveals far more than she could've imagined...

It also proves to be the missing piece in this messy, shocking and convoluted jigsaw. But it's when Dass works out how all the pieces tie in with each other that it delivers the shock of the killer's true identity. That is, until a final twist threatens to unravel all that she's strived to uncover... **SW**

The return of Dan & Ditch

✿ The final two episodes of *Harrow* feature two of the most popular hunks from the past decade of Aussie drama. In episode nine, **DAN EWING**, formerly Heath Braxton of the River Boys gang in *Home and Away*, makes a guest

appearance in a very sinister role. And in the finale ep, Logie winner **DITCH DAVEY**, of *Blue Heelers* and *Sea Patrol* fame, plays a character who may be of interest in a shocking final twist to the Robert Quinn murder case. **SW**



AUSSIE PRIMETIME

PICNIC AT HANGING ROCK SCREENS ON SUNDAY, MAY 6, ON FOXTEL'S SHOWCASE.

There's something most unusual about Hanging Rock, the dramatic natural wonder at Mount Diogenes, 70km from Melbourne. The local indigenous clans know it, the recent immigrants realise it and it's something respected and feared by all those drawn there.

So before a group of schoolgirls from Appleyard College set off for a Valentine's Day picnic at the rock, their headmistress Mrs Hester Appleyard warns them to be careful. "Do not let yourself get into trouble," are her parting words as she waves the girls off in their buggy.

Those words will haunt her: by the end of the day on the opening episode of new Aussie drama series *Picnic at Hanging Rock*, three of the girls have vanished, and the ensuing scandal that erupts is enough to ruin everything the headmistress has worked for to date.

Miranda Reid (Lily Sullivan), Irma Leopold (Samara Weaving) and Marion Quade (Madeleine Madden) are last seen walking into the trails across the rock, with classmate Edith (Ruby Rees) lagging behind. Hours later, only a distressed Edith returns from the trek, and she's way too traumatised to speak about what happened to her friends.

As the investigation into that fateful afternoon at Hanging Rock opens, it becomes apparent that almost everyone connected to the girls has a multitude of secrets they'll do *anything* to keep hidden.

Top of that list is Mrs Appleyard, who is not all that she seems. Her strict façade is just a cover for a sordid past

lived in the seamiest back alleyways in London. She thought a new life in colonial Australia would be her chance to start again, but her seedy past is about to catch up with her.

It then turns out the last person to see the girls alive

PANIC

at the picnic

was aristocratic Englishman Michael Fitzhubert (Harrison Gilbertson). He only recently arrived in the colony, trailing a hint of scandal in his wake. When it's revealed that he had a special fascination for Miranda from the moment he laid eyes on her, he becomes a key suspect.

Yet it's when he returns to the rock in order to clear his name that he makes a truly shocking discovery which spins the case of the missing girls into rather more sinister territory. **SW**

WORDS BY JOHN BURFITT



MADELEINE



HARRISON



The cast weaves quite a spell in this compelling period drama.

WHO'S WHO at the picnic



MRS APPELYARD

(Natalie Dormer)
A strict and dark-spirited headmistress, Hester Appleyard's past is a web of sinister secrets, and she feels certain hiding

out in the school is the perfect cover.



EDITH HORTON

(Ruby Rees)
Eager to please and to fit in, Edith is the neglected daughter of the Horton family, and desperately wants to be

accepted into Miranda's close circle.



MIRANDA REID

(Lily Sullivan)
Miranda is the wild, free-spirited schoolgirl who refuses to be tamed, which brings her head-on into serious conflict with the

domineering Mrs Appleyard.



MARION QUADE

(Madeleine Madden)
Marion is so different to the other girls, an aristocratic, mixed-race, illegitimate girl who faces

discrimination at every turn.



IRMA LEOPOLD

(Samara Weaving)
Headstrong Irma, a key member of Miranda's school gang, knows the only option she has in life is to become

someone's wife – but she's determined to have more.



DORA LUMLEY

(Yael Stone)
The rather awkward, conflicted and quite unsettled Dora knows she lives in her own world but is determined

to win the respect of the girls at the school – no matter what it takes. **SW**

✿ Madeleine Madden is one of the hottest new talents on the Aussie TV scene, having scored triumphs in both *Redfern Now* and *Tomorrow When the War Began*. In *Picnic at Hanging Rock*, she gets to grips with Marion Quade.

What made you want to do *Picnic*?

I was excited by this and the way this classic story has been

re-imagined and evolved. I knew even if I didn't get it, this was something I'd want to watch!

How would you describe your character, Marion?

Her experiences are quite unique compared to the other girls. She's forced into becoming an adult and she knows she faces a different future. But in this trio of girls, they create a tight unit.

How different is this new miniseries to the classic 1975 movie?

Our series stays true to the original story, but it re-imagines it and goes head-first and it takes a number of new turns that are moody and antsy and ethereal.

Is this new take on *Picnic* like anything else we've seen?

It's told from a female point of view, in terms of what these women went through and what their life involved. In that way, I think it will sit well alongside *The Handmaid's Tale* or *Big Little Lies*, as another female-centric show.

What's next for you?

I'm working on the new series *Pine Gap*, which we're shooting in Alice Springs. I have had such a great range of roles in one year – may this continue! **SW**

Madeleine steps back in time

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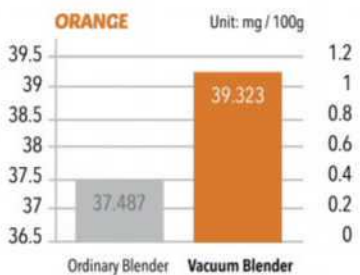
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THESE
ENDEARINGLY
OLD-SCHOOL
technophobes
HAVE NO CLUE!

GEORGE CLOONEY

The thinking woman's Hollywood hunk has been accused by his wife Amal of watching too much sport on the weekend, but at least he isn't constantly on his phone. "I'd rather have a rectal examination on live TV by a fellow with cold hands than have a Facebook page," George says. Quite the image; thanks.

LEFT TO

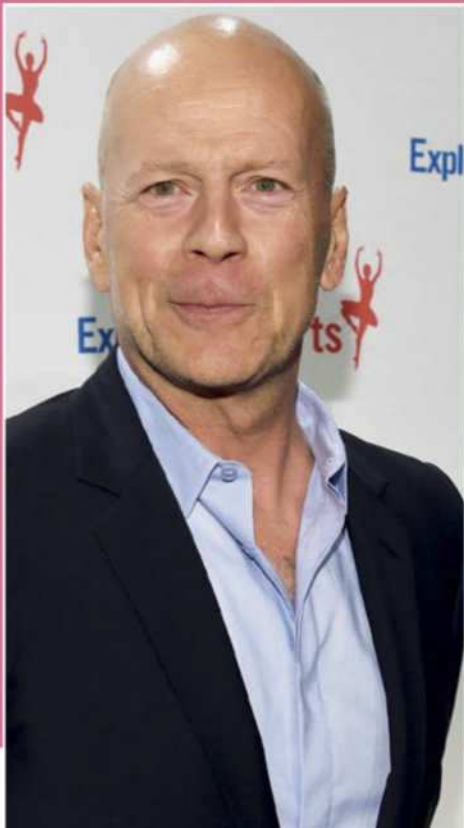


TYRA BANKS

The model wasn't initially a technophobe, but developed carpal tunnel syndrome – numb, weak wrists – from typing so frenetically on her gadgets! She's reverted to old-fashioned pen and paper. Write on.

BRUCE WILLIS

Bruce struggles with his laptop! "I know how to turn a computer on. And I know where the disc goes, in that little slot. I can't always get it out, but I know where it should go," he says. What you talkin' 'bout, Willis?

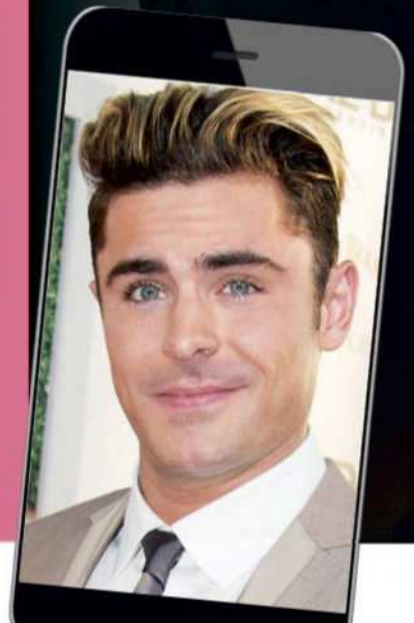


KEANU REEVES

Although he's the star of the high-tech *Matrix* flicks, Keanu's a bit anti-tech. "I don't own a computer and I don't email. I just hope people won't totally lose the ability to write letters," he says. Hear, hear.

ZAC EFRON

The ripped *Baywatch* hottie likes to keep a low profile in his downtime. He didn't have a Twitter account, Facebook page or any social media profile for ages. "I kind of value people not knowing where I am or what I'm doing," he says. We getcha, Zac.



THEIR OWN DEVICES



BRAD PITT

When the movie hottie was asked if he ever Googled himself, he sheepishly replied: "Dear God. No. Never. First of all, I don't really know how to operate a computer."

SIMON COWELL

The music exec doesn't actually know how to download music, or manipulate gadgets that provide it! "I don't know how to work a computer, and I do not want to know," he says frankly. "I wouldn't know how to work an MP3 – what do you call them? An iPod. I wouldn't know how to work one."

KEIRA KNIGHTLEY

Another star vehemently opposed to social media, Keira says: "I hate the internet... I find it dehumanising to constantly check emails or social sites."

MARC JACOBS

Describing himself as "a luddite" the fashion designer also says he has no affinity with technology. "Machines break around me," he admits. He also says he still doesn't really know how to Google, use Photoshop or sync up his iPod. Hmmm...

VINCE VAUGHN

Up until recently, the star didn't own a mobile phone! If he was desperate, he borrowed a friend's, which they found quite annoying. When asked how people are meant to get hold of him, he replied: "You call me, I call you back, like a gentleman." Yes, he was talking about a landline!

EMMA THOMPSON

The star of stage and screen insists her fave tech item is... a pen. And an old-school pen at that. "I'm a luddite, and I write longhand with an old fountain pen," she says.

SIR PAUL MCCARTNEY

The Beatle confesses he can't use an ATM! "I'm so low-tech, it's horrible," he says. "I've got an office and I ring them up and say, 'Give me some money.'" He also borrows cash from his personal assistant. **SW**



JENNIFER ANISTON


The newly single actress seems like a modern woman, but apparently not so. "I'm really computer illiterate. When I see people on their BlackBerrys, working them like some girls work a hairdryer, I'm just stunned," the gorgeous star says. Same here – who has a BlackBerry these days?

Casey, Brax and Heath make the beach sizzle!

EVERYBODY loves a wild child AND THE BADDEST OF THE BUNCH HAVE ALWAYS BEEN the River Boys.



Boys of Summer

 Love them or loathe them, *Home and Away's* infamous River Boys have had us all hooked on their bad behaviour since they first shook up Summer Bay back in 2011. Arriving from nearby Mangrove River, boofy Braxton brothers **DARRYL "BRAX"** (Stephen Peacocke) and **HEATH** (Dan Ewing), with their younger half-brother **CASEY** (Lincoln Younes) in tow, sauntered into the idyllic oceanside community looking for trouble – and found it, as well as created it!

Tattooed and often blissfully shirtless, the fearsome siblings were introduced as drug-runner thugs who spent their time

surfing, getting into violent brawls and intimidating people. But over the years they found love, suffered losses and became an integral part of the community. In fact, by the time we bid a bittersweet farewell to Brax in 2016, the River Boys had beaten a path straight to our hearts...

With the departure of Brax, it seemed the gang had all but dissolved... until a grieving **ASH** (George Mason) recently turned to their new leader **DEAN** (Patrick O'Connor) for help in his quest for revenge against **ROBBO** (Jake Ryan).

Now, with Dean and police officer **COLBY** (Tim Franklin) both firmly on the scene, the boys are back in town! **SW**

WORDS BY LEIGH LIVINGSTONE





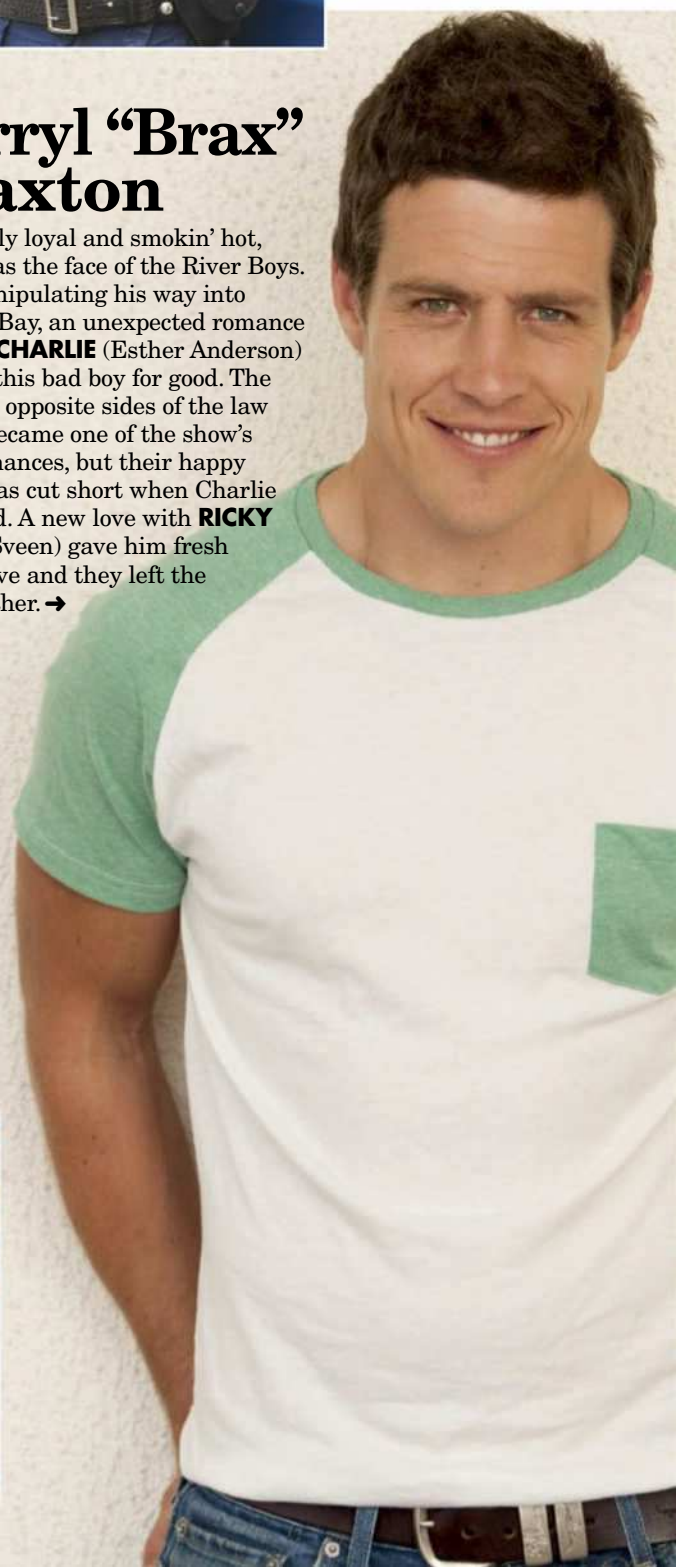
Colby Thorne

» The newest copper on the beat has a dark past: **COLBY** used to be a River Boy! Previously thick as thieves with Dean – they grew up together – Colby committed the ultimate sin and betrayed his friend when he needed him the most. There’s certainly bad blood between the two and it’s safe to say it will fuel a lot of feuding yet to come. While he says he’s changed his ways, how long can Colby stay on the straight and narrow?



Darryl “Brax” Braxton

» Fiercely loyal and smokin’ hot, **BRAX** was the face of the River Boys. After manipulating his way into Summer Bay, an unexpected romance with cop **CHARLIE** (Esther Anderson) changed this bad boy for good. The pair from opposite sides of the law quickly became one of the show’s great romances, but their happy ending was cut short when Charlie was killed. A new love with **RICKY** (Bonnie Sveen) gave him fresh perspective and they left the Bay together. →



Dean Thompson

» As the new head of the River Boys, Dean’s big reputation precedes him. **ASH** has sought **DEAN** out for a purpose, but by inviting him to the Bay, he’s also inadvertently unleashed trouble on the whole town. Only time will tell if Ash comes to his senses, but by then it will be too late as the River Boys have already butted heads with the locals and caused more than their fair share of chaos. With the same brooding good looks and impressive physique of former boss **BRAX**, Dean has all the right traits to rule the frightening mob – however, something tells us this guy is in a league of his own.



Dean and the new kids on the block.

Heath Braxton

» Loose cannon **HEATH** was the hot-headed member of the gang who flaunted his disdain for authority as much as he did his sculpted muscles. But it seemed love is the Achilles heel of any River Boy and Heath's relationship with **BIANCA** (Lisa Gormley) helped him grow up, especially after the birth of their son **ROCCO**. Though more mature, Heath was still governed by his impulses right up until he left Summer Bay with his wife, having a one-night stand right before his wedding. You can take the boy out of Mangrove River...



Oh brother – the boys are Brax in town!

Casey Braxton

» As the youngest of the original Braxtons, it seemed **CASEY** had a fighting chance to make an honest go of his life. But the academically struggling student had to also contend with his brothers' illicit schemes, raging hormones and a deadbeat criminal dad. Then, in an attempted robbery gone wrong, Casey killed his father **DANNY** (Andy McPhee), which prompted his stepbrother **KYLE** (Nic Westaway) to seek revenge. Eventually it was revealed that Casey was actually a Barrett, not a Braxton, and he died in a shocking twist of events while protecting **JOSH** (Jackson Gallagher). **SW**



Boys of Summer

Kyle Bennett/Braxton

» It's little wonder **KYLE** grew up to be trouble. After being raised in foster care, this newbie River Boy was helping his criminal father **DANNY** hide out. But things went wrong when **CASEY** shot Danny, and Kyle retaliated by kidnapping his stepbrother, leaving him for dead in the desert. But the River Boy connection is stronger than blood and Kyle finally started to turn his life around with the help of his newfound family. That is, until he met **ISLA** (Samantha Jade) and took the fall for her, ending up in prison with a sentence of 13 years!



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DAYTIME **B&B**

SHOT IN THE BACK AND LEFT FOR DEAD, Bill IS QUICK TO NAME HIS LONGTIME ENEMY Ridge AS THE GUNMAN WHEN HE FINALLY WAKES... BUT IS HE JUST OUT FOR REVENGE AGAINST THE MAN HE HATES?

An indignant Ridge (Thorsten Kaye) is led to the cells on a murder charge.

DOLLAR BILL

THE BLAME GAME

Ominous winds howl through the Spencer estate, quite literally and figuratively. Bill's treasured golden gun lies on a desk nearby as a raging Ridge brutally confronts Bill in his living room, demanding he stay away from Steffy as he won't let him hurt his daughter anymore! After smugly taunting Ridge that he had sex with Steffy because she wanted it, Bill punches him and threatens to have Ridge arrested when he threatens to kill him!

Soon after Ridge (Thorsten Kaye) leaves the estate, Bill (Don Diamont) is totally lost in thought, recalling all of the heinous things he's done to the many people around him and

the retaliatory threats of revenge they've made against him. Then, the house's security cameras flicker out and the estate's front gate opens as a shadowy figure creeps up the driveway and into the house. Unaware someone's stalking him, Bill has no time to react when the house is suddenly plunged into darkness and a gunshot echoes through the living room, the bullet hitting him in the back and sending him crashing to the floor in a pool of blood!

Within moments, Katie (Heather Tom) discovers her unconscious ex-husband and summons the police and paramedics, who rush Bill to

hospital for emergency surgery. Once police inquiries into the shooting begins in earnest, the various suspects are on eggshells, scrambling to get their alibis together as a rattled Ridge encounters a nervous Sheila (Kimberlin Brown) at Il Giardino. She wants to talk about Ridge's earlier request for her to kill Bill – but he's in no mood for a chat and goes home for a sleepless night.

"You tried to kill Bill! It was you, wasn't it?"

The next morning, Brooke (Katherine Kelly Lang) sees the news bulletin that Bill's been shot and asks her hubby if he tried to kill him. Denying it, Ridge worries Brooke when he wants to thank the person who did pull the trigger. Later that morning, Ridge comes under closer scrutiny when Detective Sanchez (Jeremy Ray Valdez) arrives at Forrester Creations to interview him about his whereabouts the night before and becomes suspicious of Ridge's black eye. Careful not to incriminate himself, Ridge dismisses Det. Sanchez and replies that he knows the shooter's identity. Visiting Sheila, Ridge says, "You tried to kill Bill. It was you, wasn't it?" Heartily laughing off the accusation, Sheila reminds Ridge that he asked her to kill Bill and, remembering that Ridge was wearing gloves on

the night Bill was shot, suspects he's accusing her to cover his own guilt. Meanwhile, Ridge's fortunes darken again when Justin (Aaron D. Spears) suggests to Det. Sanchez that Ridge is the likely culprit, while Ridge does nothing to support his own protests of innocence as he terrifies Brooke by saying he doesn't care what happens to Bill; he deserves to die after what he did to Steffy (Jacqueline MacInnes Wood).

Unfortunately, Ridge's situation only worsens when Bill finally regains unconsciousness and tells Det. Sanchez that "Forrester" shot him. Aware that Ridge has motive and opportunity for the shooting, the cops head to Forrester Creations and place Ridge under arrest for attempted murder, much to Brooke's horror! Protesting his innocence, Ridge rants that while he hates Bill, there are others out there who hate him enough to shoot him. Terrified of the consequences for her husband, Brooke visits Bill, accuses him of lying about Ridge and demands that he admit to framing him. With Bill insistent that Ridge shot him, Brooke's left to fight her husband's corner, summoning Carter (Lawrence Saint-Victor) to legally represent him. Once Carter pleads Ridge's case, Det. Sanchez begins to suspect Bill is setting up Ridge and concludes that Quinn (Rena Sofer) may be the real assailant after all.

Nevertheless, Ridge remains in jail, pending a bail hearing, as Det. Sanchez interrogates Quinn about her movements when Bill was shot. She's mortified to be considered a suspect and Eric (John McCook) defends her honour, saying she's innocent. Ridge agrees Quinn is innocent.

Meanwhile, Brooke pleads with Bill to tell the truth and admit that he never saw Ridge shoot him but, when Bill remains defiant, Brooke argues with Det. Sanchez, demanding he set Ridge free as Bill's eyewitness account isn't reliable.

Getting angrier, Brooke yells at him that she'll do whatever it takes to set Ridge free. **SW**

In the mood for *murder?*

SHUNNING HER BIPOLAR MEDICATION, Pam's ERRATIC BEHAVIOUR TERRIFIES Charlie, WHO FEARS SHE MAY HAVE LOST IT AND SHOT Bill!

Bipolar disorder sufferer Pam Douglas has been extremely careful in managing her symptoms with a strict medication regimen over the past few years, knowing that when she doesn't take her meds she can become unpredictable, dangerous and potentially violent.

Lately though, Pam's (Alley Mills) fears about the rapid deterioration of Steffy (Jacqueline Wood) and Liam's (Scott Clifton) marriage have made her very forgetful and, when she begins acting crazy trying to figure out the problem, Charlie (Dick Christie) realises something is seriously wrong. Having always closely monitored Pam's condition to keep her healthy, Charlie's heart sinks when he realises she's stopped taking the pills. He tries to calm her down but there's no controlling Pam when she learns that Bill (Don Diamont) broke up Liam and Steffy's marriage.

Increasingly upset, an erratic Pam tells Charlie that her sister Stephanie would have ensured that Bill never touched Steffy again if she were alive. Worried about his girlfriend's over-reaction, Charlie begs her to start taking her medication again... but Pam raves that she sees things very clearly. Announcing that she owes it to Stephanie to do something to protect Steffy, the cherished granddaughter who carries her name, Pam suddenly rushes out

PAM



CHARLIE

of the office. It's not long before Bill's shot and Charlie is horrified to find Pam staggering back into the office in a disoriented state the next morning. She never came home the

night before, she's still wearing yesterday's clothes and is in the midst of a blackout, unable to remember anything about her whereabouts after leaving the office. Thankfully, Charlie does manage to convince Pam to take her bipolar pills.

However, Pam's moods remain erratic, especially after she witnesses Ridge (Thorsten Kaye) being arrested for shooting Bill. During lunch at Il Giardino, Pam stares into space, lost in her own troubled thoughts. Maya (Karla Mosley) can't help but notice her demeanour and wonders if she's alright as Pam shakily fills her in on Ridge's arrest. Eavesdropping, Sheila (Kimberlin Brown) admits that it isn't a surprise that Bill was shot or that Ridge is in custody.

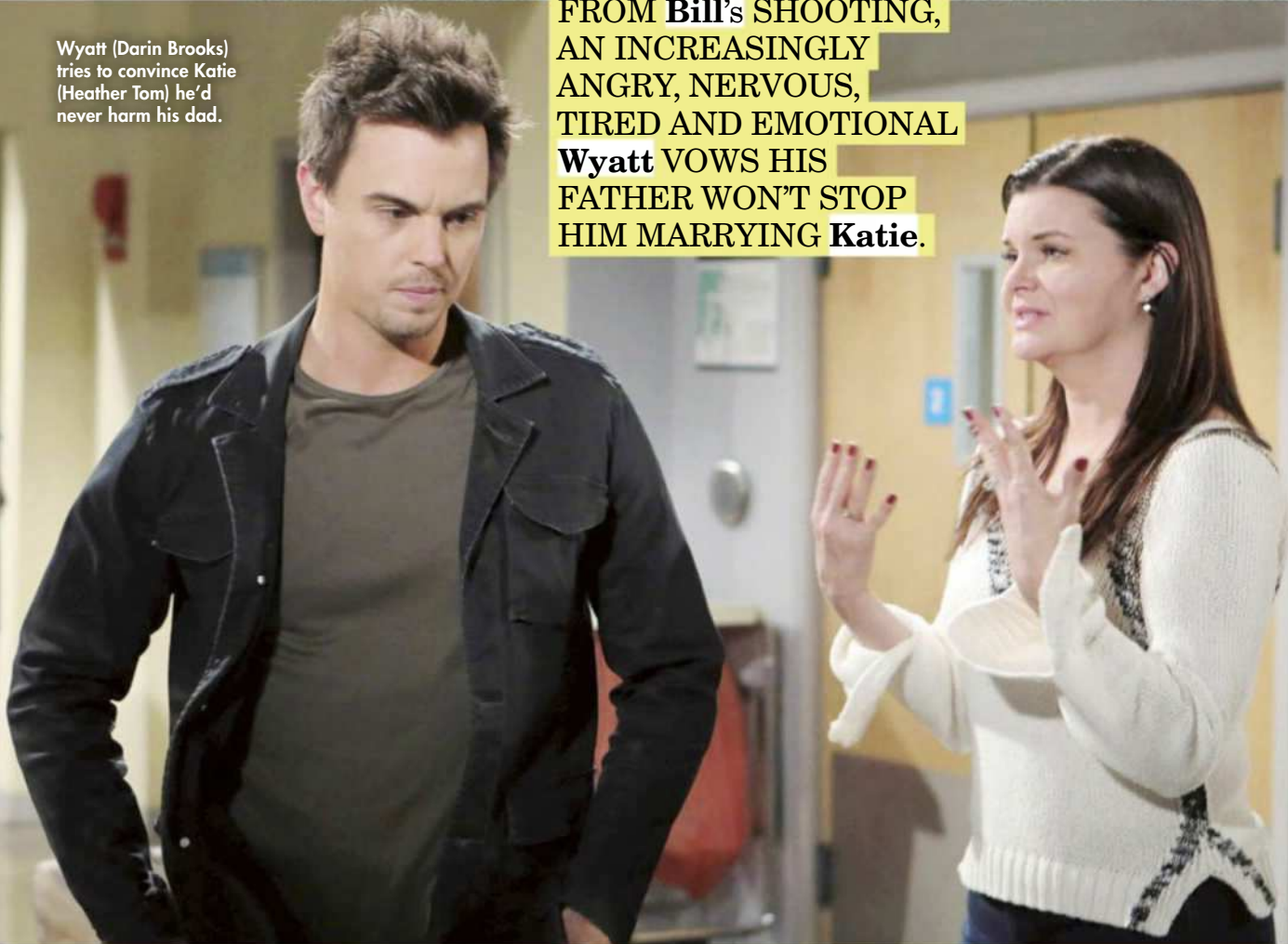
Upon hearing Pam make a cryptic remark about the shooting and Maya express her fears for Pam's wellbeing, Sheila can't help but wonder if Pam flipped out and really did shoot Bill... **SW**




BROOKE

Wyatt (Darin Brooks) tries to convince Katie (Heather Tom) he'd never harm his dad.

AMID THE FALLOUT FROM **Bill's** SHOOTING, AN INCREASINGLY ANGRY, NERVOUS, TIRED AND EMOTIONAL **Wyatt** VOWS HIS FATHER WON'T STOP HIM MARRYING **Katie**.



 A newly engaged Wyatt and Katie (above) are walking on eggshells following Bill's latest heinous actions in mercilessly threatening to sue Katie for full custody of their son Will – if she proceeds with her plans to marry Wyatt. With their hatred for Bill rapidly intensifying, Wyatt and Katie cling to each other, desperate to find a way to prevent Bill ruining their happiness.

Before they can formulate a plan of action, Bill (Don Diamont) makes good on his custody threats, ruthlessly serving Katie (Heather Tom) with the legal documents suing her for sole custody of their son. Reeling from the terrible blow, Katie is near tears as Wyatt (Darin Brooks) takes his fiancée in his arms, grimly and determinedly promising her that he won't let his father take her son. Witnessing Katie panic that Bill plays dirty, Wyatt reiterates that his father is *never* going to take anything from them again. He hurriedly exits, vowing that he'll stop Bill's reign of terror, no matter what he has to do, leaving Katie

Raging hangover

horrified to think that Wyatt may do something stupid and jeopardise their future together.

It's not long before Katie frets her worst fears have been realised when she finds Bill's body after he's been shot! Once he's hospitalised and taken into surgery, Katie is questioned by the police, asking if she knows anybody who'd want to kill her ex. Immediately concerned that Wyatt pulled the trigger, Katie frantically tries to reach her fiancé. At Katie's house, Wyatt stumbles through the front door in a shaken and nervous state and, realising she isn't home, gets blind drunk and passes out, missing her calls.

Later, Wyatt wakes with a hangover and, discovering

the missed calls from Katie, phones her and learns his father's been shot. Suddenly, he's lost in his own thoughts as he recalls Bill screaming uncontrollably at him and Katie about being engaged and how he'll destroy them if they get married, leaving the question as to whether Wyatt shot his father hanging ominously in the air. Upon Wyatt's arrival at hospital, Katie notices her fiancé's frazzled state and nervously asks him if he was angry enough to shoot Bill. Despite admitting his anger towards his father, Wyatt denies he'd ever try to kill him.

Meanwhile, everyone else notices Katie and Wyatt's nervousness, finally forcing them to admit that Bill was

suing Katie for custody of Will because they're engaged to be married and he wants to stop it. The couple's families are pleased by the engagement news and as they offer congratulations, Wyatt promises that he and Katie will be getting married, no matter what transpires.

However, Katie's happiness remains clouded by her nagging suspicions about what Wyatt may have done as she confides to Brooke (Katherine Kelly Lang) that she fears he was mad enough to kill his father. Wyatt does nothing to assuage her fears as he rages angrily at an unconscious Bill upon learning that he's disinherited him. His palpable anger isn't lost on Detective Sanchez (Jeremy Ray Valdez), who witnesses his angry outbursts and wonders if he shot his father in a fit of ire.

Denying his culpability, Wyatt struggles to control his anger and frustration, fully aware that if he can't, his hopes and dreams of marrying Katie and forming a family with her may be irreparably harmed. **SW**



Does Sally (Courtney Hope) have more motive than most?

A TANTALISING OFFER FROM **Thomas** FUELS **Sally's** HOPES FOR THE FUTURE, BUT BEING A SHOOTING SUSPECT MAY RUIN EVERYTHING...

Feeling Sally's (Courtney Hope) pain, Saul (Alex Wyse) and Shirley (Patrika Darbo) announce that they could kill Bill (Don Diamont) for what he's done to her, and although grateful for their support, she'll deal with Bill herself. She leaves her grandmother and best friend worried as she declares that she's going to sort it out.

After Bill is gunned down, Sally lies low for a few days to avoid the spotlight, aware she'll be an obvious suspect. But when Thomas (Pierson Fodé) unexpectedly returns to LA and appears on her doorstep, she's grateful for the distraction.

Overwhelmed to see her ex-lover, Sally is heartened when Thomas tells her that he knows he hurt her deeply and ruined their special relationship.

He'll always regret what he did but when Sally asks after Caroline

(Linsey Godfrey), she's stunned when he confesses that Bill lied about Caroline dying from a terminal illness to drive him and Sally apart. She's outraged and shocked at the depth of Bill's duplicity and, when

talk turns to his shooting, Thomas is taken aback as she seethes at how much she hates him. Hearing Sally rave about everything Bill has taken from her, Thomas asks the inevitable question: "Did you shoot him?"

Relieved to hear Sally deny she committed the crime, Thomas is glad she knows the truth about why their relationship broke up and embraces her tenderly.

Revealing that he and Caroline have split up for good, Thomas stuns Sally when he asks her to move to New York with him to start their own fashion house, even offering to give Shirley and Saul jobs, too. Ecstatic at the idea, Sally happily accepts, feeling her hopes of resurrecting her dream will finally be realised. Preparing for the move, Sally is suddenly dealt a blow when Detective Sanchez (Jeremy Ray Valdez) appears at her door with serious questions. Thomas is immediately defensive but both he and Sally are shocked when the cop reveals that her fingerprints were found on the weapon.

Fretting that she's now in the frame for the crime, Sally admits that she hates Bill and fired the gun at his precious skyscraper model days before he was shot, but denies she tried to kill him. Thomas acts warily as Sally insists to Det. Sanchez that she was sitting outside the hole in the ground that used to be the Spectra building when Bill was shot. After the officer leaves, Thomas assures Sally she'll get through this crisis, before kissing and making love to her.

Later, Thomas reconnects with Ridge (Thorsten Kaye) and assures his father that while he doesn't care about Bill being shot and wouldn't be bothered if he died, he never shot him. All he cares about now is Sally and repairing the relationship he thought they'd lost. Once Sally is absolved of any involvement in trying to kill Bill, he's taking her to New York where he can finally give her back everything Bill stole from her and rebuild her dream. **SW**



THOMAS

No matter how hard she tries, Sally can't get her hatred for Bill Spencer off her mind. She's absolutely certain that the tyrannical media mogul wants to destroy her and crush her into the dirt, and unloads to a sympathetic Shirley and Saul about Bill literally demolishing her fashion house and breaking up her beautiful love affair with Thomas.

KILL BILL?

Join the queue!

WHO'S your DAD

Dina's LATEST BOMBSHELL THAT Jack ISN'T John's BIOLOGICAL SON HAS MOTIVATED Abby AND Ashley TO GET TO THE BOTTOM OF THE MYSTERY AND LEARN THE TRUTH.

Managing Dina's sad descent into Alzheimer's disease has been a challenge and at times a struggle for the entire Abbott family, with her rapidly failing memory and the unpredictability of each day.

Desperate to preserve a record of Dina's (Marla Adams) life history as she knew it, Abby (Melissa Ordway) recently embarked on a mission to record her grandmother's memories on video so the family could watch them and remember her fondly when she's gone. Once she started taping Dina recalling the most important moments in her life, Abby felt shocked by a few of her grandmother's revelations! Surprised to learn that Dina had many other extra-marital lovers – apart from Brent Davis – throughout her marriage to John Abbott, Abby gently prodded for details. But she was totally caught off-guard when Dina not only spoke of the deep passion she felt for one particular man, but also confessed that Jack (Peter Bergman) isn't John's biological son!

Immediately assuming that Dina's mind was playing tricks on her and that she was thinking of her affair with Brent that produced Ashley (Eileen Davidson), Abby was flabbergasted by Dina's insistence that she *wasn't* confused. Brent is Ashley's father – but he wasn't Jack's dad... and neither is John. Pressing Dina for details, Abby



For the Abbotts, it's time to stage an identity parade!

was shut down by her sudden agitation and abrupt exit.

Shaken by the revelation, Abby confided in Ashley, who refused to take the news seriously, assuming that Dina's Alzheimer's was just adding

her mind with confusing information. However, Abby thought there was some truth in the bombshell and resumed interviewing her grandmother. With Ashley watching on closely, Dina talked happily

about her cherished lover and the affair that produced Jack. Thrown by her mother's insistence that it's concrete fact, Ashley finally accepted the possibility and allowed Abby to investigate.

DY?

To prove her point, Dina produced a motel room key, insisting it was from the Stardust Inn where she had regularly romped with her special man, and had Abby take her there. Abby was hopeful she'd recall the man's name but once they arrived at the motel, Dina's memory failed her again, thwarting Abby's efforts to learn the truth. After Jill (Jess Walton) failed to shed any light on Dina's history with other men, Abby suggested to Ashley that they test Jack's DNA.

With no other choice, Abby and Ashley secretly collected DNA samples and had them tested, with the results indicating that Jack wasn't John's biological son! Stunned that Dina was telling the truth, Ashley and Abby struggled with how to deal with a bombshell that will possibly tear the Abbott family apart.

The women wrestle with the true identity of Jack's biological father – indeed, the man's identity could prove to be a shocker once he's unmasked. Given that Dina has admitted to countless love affairs at the local country club in the early years of her marriage, Jack's father could be any number of men. Then again, the person could turn out to be someone important and familiar from Genoa City's past. Dina has long recalled that she and John attended Walnut Grove Academy high school as teenagers, so perhaps Jack's father is one of their fellow classmates, such as media baron Stuart Brooks. He was close friends with them at school and his daughters Lorie (Jaime Lyn Bauer) and Leslie (Janice Lynde) recently returned to Genoa City to honour their late father at the school's centennial celebrations.

If that is the case, Jack could find himself a member of another once-powerful local family... just not the one he thought he belonged to for most of his life! **SW**

WEEKDAYS AT 2PM ON ELEVEN
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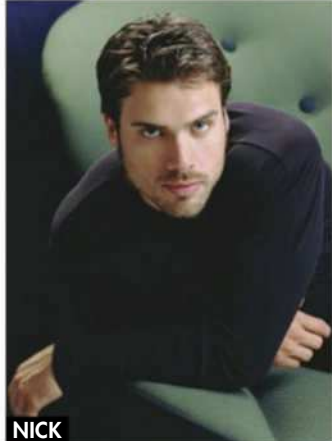
What's happening this month in Genoa City on Eleven?



DANIEL



GLORIA



NICK



CHELSEA

* Devastated by **KEVIN's** (Greg Rikaart) betrayal, **CHLOE** (Elizabeth Hendrickson) kisses **DANIEL** (Michael Graziadei) – unaware that **EDEN** (Jessica Heap) snaps the lip-lock and sends the image to Kevin, who's on the run with **ANGELINA** (Diana DeGarmo). With Angelina's father issuing death threats against Kevin, they hide out in the Veneziano cabin on Long Island Sound, but end up stranded! Furious when Angelina admits that she faked a pregnancy and the attacks against her, and heartbroken by Chloe's kiss with Daniel, Kevin scrambles to get back to the mainland.

* A missing **JEFFREY** (Ted Shackelford) turns up on Long Island Sound and after clashing with **KEVIN** and **ANGELINA**, steals a boat and makes his way home, unaware that **GLORIA** (Judith Chapman) is now dating **ANGELO** (Mike Starr). Suffering amnesia after a blow to the head, Jeffrey fails to recognise Gloria.

* Disapproving of **SHARON's** (Sharon Case) plans to marry **VICTOR** (Eric Braeden), **NICK** (Joshua Morrow) rescinds her custody of **FAITH** (Aly Lind) but Victor's influence with the judge enables Sharon to regain joint custody of her daughter. Despite **PHYLLIS's** (Michelle Stafford) character assassination of Sharon, she agrees to marry Victor because he always protects her. Victor and Sharon are married and she uses Victor's proxy vote to thwart **ADAM's** (Michael Muhney) plan to steal Newman Enterprises from his father. After becoming suspicious of Victor's true agenda against Adam, Sharon warns him... and then they make love. Learning of his wife's infidelity, Victor tells Sharon he wants an annulment!

* Wanting Jack for herself, **PATTY** (Stacy Haiduk) tries to kill **GENEVIEVE** (Genie Francis), but Jack saves her life and has her move in with him for protection! Using her living

arrangements and her secret Cayman Islands bank account to her advantage, Genevieve secretly buys Beauty of Nature out from under Jack, who wants the company for himself. Unaware of his fiancée's betrayal, Jack defiantly pledges to marry Genevieve when Patty poses as **EMILY** (Stacy Haiduk) to beg him to take her back.

* DNA tests prove that **BILLY** (Billy Miller) fathered **CHELSEA's** (Melissa Claire Egan) baby, making him think **VICTOR** used Chelsea to trap him in Myanmar. Suspecting Chelsea will accuse him of rape, Billy forces her to admit on tape that their sexual encounter was consensual. He and **VICTORIA** (Amelia Heinle) pledge to take custody of the baby and raise it as their own, even ensuring Chelsea lives with them so they can protect the unborn child.

* The investigation into **DIANE's** murder heats up as **NIKKI** (Melody Thomas Scott) finds secret footage in **DEACON's** (Sean Kanan) files of him and Diane having sex, proving that Deacon had blackmailed Nikki into marriage. Deacon counters Nikki's exposure of him by revealing footage of her killing Diane, but **RONAN** (Jeff Branson) proves Nikki acted in self-defence! She escapes prosecution and Victor is released from jail, while Deacon is arrested for obstruction of justice.

ADAM, VICTOR, VICTORIA, TUCKER (Stephen Nichols), **NICK, ABBY** (Marcy Rylan), **ASHLEY, NIKKI, PHYLLIS** and **JACK** are all arrested for tampering with evidence.

* **TUCKER** and **HARMONY** (Debbi Morgan) collaborate to convince **DEVON** (Bryton James) he should go ahead and have new cochlear implant surgery; Tucker plots and schemes against **ADAM**; and **NEIL** (Kristoff St. John) accepts **KATHERINE's** (Jeanne Cooper) offer to return to Chancellor Industries. **SW**

Chloe (Nadia Bjorlin) and Lucas (Bryan Dattilo) are taken aback by Miguel (Phillip Anthony-Rodriguez).



Chloe RETURNS TO SALEM BUT HER HAPPY HOMECOMING IS UNDERMINED BY A CREEPY SECRET ADMIRER!

After spending a few months in Vienna, performing in an opera singing tour, Chloe has now returned home to Salem. She's happy to be back in town and Lucas is also *thrilled* at her homecoming – because he's decided he wants to rekindle a romance with her.

Surprised by Lucas's (Bryan Dattilo) excitement at her comeback, Chloe (Nadia Bjorlin) happily accepted his invitation of a date... but as they were making plans, they were unaware that a stranger was stalking Chloe's every move from the shadows! The observer then reported back to a mysterious, unseen person that Chloe was back and he'd be keeping a close eye on her.

Following several days of surveillance, the mystery man made Chloe aware of his presence when he had flowers delivered to her at Doug's Place nightclub. Initially assuming the beautiful bouquet was Lucas's latest bid to woo her, Chloe was unfazed... until he revealed that he never sent the flowers! With the attached card unsigned, Chloe had no idea who her secret admirer was – until the stranger approached her and Lucas at the club and introduced himself as Miguel Garcia (Phillip Anthony-Rodriguez). Admitting he sent the flowers, Miguel succeeds in arousing Lucas's jealousy, and Chloe's suspicions; she curtly told Miguel sending flowers to a woman he didn't know was creepy.



KATE

Chloe and Lucas were further unnerved and rattled when Miguel explained that the bouquet was from his boss who'd seen her perform in Austria. At the end of the evening, Miguel's boss had sent her more flowers, with a signed card inviting her out to dinner. Secretly hoping that Miguel's boss was just a fanboy, Chloe apologised for not being able to accept the invitation. But when Miguel asked her to dine with his boss that week, Lucas stepped in,

forcing Chloe to admit that she's now dating him. To Chloe and Lucas's surprise, Miguel was quite undeterred by her rejection, adding that his boss wanted her to star in an opera in Mexico. Once Miguel departed, Chloe and Lucas puzzled over the strange, curious conversation, wondering what it all meant and where it would lead!

The question of Miguel's true motives and the identity of his boss is indeed puzzling. There's a chance Miguel's boss is

a genuine fan who has an authentic job offer for Chloe that could lead her to even greater musical heights but, more worryingly, he could be a crazed stalker who has become obsessed with Chloe and wants to do her harm.

Then again, the answer to the mystery could be closer to home. Miguel could be on Kate's (Lauren Koslow) payroll and, given that Lucas's mother has hated Chloe for years, Kate may be paying Miguel to make trouble for Chloe in order to ruin her romance with Lucas. **SW**

HEARTS & FLOWERS

WHAT'S ON ELEVEN: AIRS WEEKDAYS AT 1PM ON ELEVEN

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What's happening this month in **Salem** on Eleven?



CARRIE

* After **STEFANO** (Joseph Mascolo) had the safehouse blown up, **JOHN** (Drake Hogestyn), **MARLENA** (Deidre Hall), **BO**, (Peter Reckell), **HOPE** (Kristian Alfonso), **RAFE** (Galen Gering) and **CARRIE** (Christie Clark) are presumed dead. Miraculously, they all survive but **ROMAN** (Josh Taylor) and **SHANE** (Charles Shaughnessy) fake their deaths and hope to prosecute Stefano later. In Salem, friends and family mourn their loved ones as **EJ** (James Scott) promises to use his position as mayor to bring Stefano to justice. Roman finally tells the families that everyone has survived, while Bo and Hope plot with **BILLIE** (Lisa Rinna) to use EJ to arrange Stefano's downfall. Eventually, he's lured into a trap and tricked into confessing to illegal arms dealing, leading to his arrest! Job done?

HOPE & BO



* Escaping prosecution because he's supposedly working undercover for the CIA, **STEFANO** is freed from jail, angering his enemies who all vow and swear revenge. **JOHN**, **MARLENA**, **BO**, **HOPE**, **EJ**, **ABE** (James Reynolds), **WILL** (Chandler Massey) and **KATE** level death threats against Stefano, who's shot by an unseen assailant soon afterwards!

* Outraged to learn that **WILL** was working for **EJ** because Will had shot him years ago and **LUCAS** had gone to prison to protect him, **SAMI** is further flabbergasted to hear that EJ is blackmailing Will because he knows the truth. Intensely fighting with his parents, Will blurts out he's gay, stunning Sami who struggles with the news, making it all rather awkie, truth be told.



SAMI

* Openly dating **KATE**, **IAN** (Ian Buchanan) plots against **BRADY** by drugging him again, successfully making **MADISON** (Sarah Brown) doubt Brady's sobriety.

* Resolving to be with **RAFE**, **CARRIE** struggles to end her marriage to **AUSTIN** (Patrick Muldoon) and clams up when Roman interrupts the discussion. Later, Marlena encourages **CARRIE** to reconsider her divorce plans when she suspects Carrie might be pregnant. Once the pregnancy is confirmed, Austin's excitement and Carrie's own fears leave her thinking she may lose Rafe forever.

* Compiling keepsakes for her family to remember her by, a terminally ill **LEXIE** (Renee Jones) is thrilled when **ABE**



ABE

transforms Horton Square into downtown Paris for her, in lieu of their cancelled trip to France. She shares memories with close friends and even goes as far as making amends with **STEFANO**, but is shocked when she hears Abe accuse Stefano of causing her illness...

* **CHAD** (Casey Jon Deidrick) and **MELANIE** (Molly Burnett) enjoy more romantic trysts, infuriating **GABI**. She increases her fake stalking attacks to garner Chad's sympathy and attention. **ABIGAIL** suspects **GABI** is lying about the stalker, as does **WILL**, who urges her to stop trying to break up Chad and Melanie. Instead, Gabi hires a guy to pose as her stalker to convince Chad she's genuinely being harassed.



MELANIE

* **EJ** tells **NICOLE** (Arianne Zucker) he wants to be part of his child's life, frightening Nicole, who kisses **DANIEL** (Shawn Christian); **CELESTE** (Beverly Todd) senses danger surrounding **ABIGAIL**; the revelation of **VICTOR**'s (John Aniston) secret shatters **MAGGIE**'s (Suzanne Rogers) trust in him; and **JACK** (Matthew Ashford) and **JENNIFER** (Melissa Reeves) mark their anniversary. **SW**

Chloe has a creepy stalker to contend with, and possibly Kate as well!



Shoot to thrill

BILL SPENCER's prized golden gun is making its presence well and truly felt. It's already fired off a bullet at Bill's beloved skyscraper model courtesy of raging redhead **SALLY SPECTRA** and now, at every opportunity, it's being fondled by its owner as if it's a source of immense pleasure. None of the (usually upset) visitors to Bill's office ever miss an opportunity to stare at it thoughtfully and/or menacingly... but the ominous winds of deadly intent finally and literally waft through Bill's living room at home as a shadowy figure skulks up the estate's driveway, slips in the door, eyes the golden gun on the desk and fires it, shooting Bill down in cold blood!

BILL

Brotherly BOND

Now that **RIDGE** is happily married to **BROOKE**, it appears that he's in a forgiving mood, especially when it comes to his "little brother" **THORNE**. Not only does Ridge offer Thorne a position designing for **HOPE**'s rejuvenated Hope for the Future fashion collection, he also gives him **ERIC** and **STEPHANIE**'s treasured martini shaker as a family memento. Touched, Thorne agrees that their mother would be pleased to see them getting along so well.



THORNE

HOPE



LOVE LINGERS

Acknowledging **HOPE**'s feelings about the baby he's having with **STEFFY**, **LIAM** says he feels at peace with her and believes his marriage to Steffy is over. There's just no way back. Hope lets him know that she'll always love him – and Liam doesn't hesitate to return the sentiment. Aww!

JUSTIN



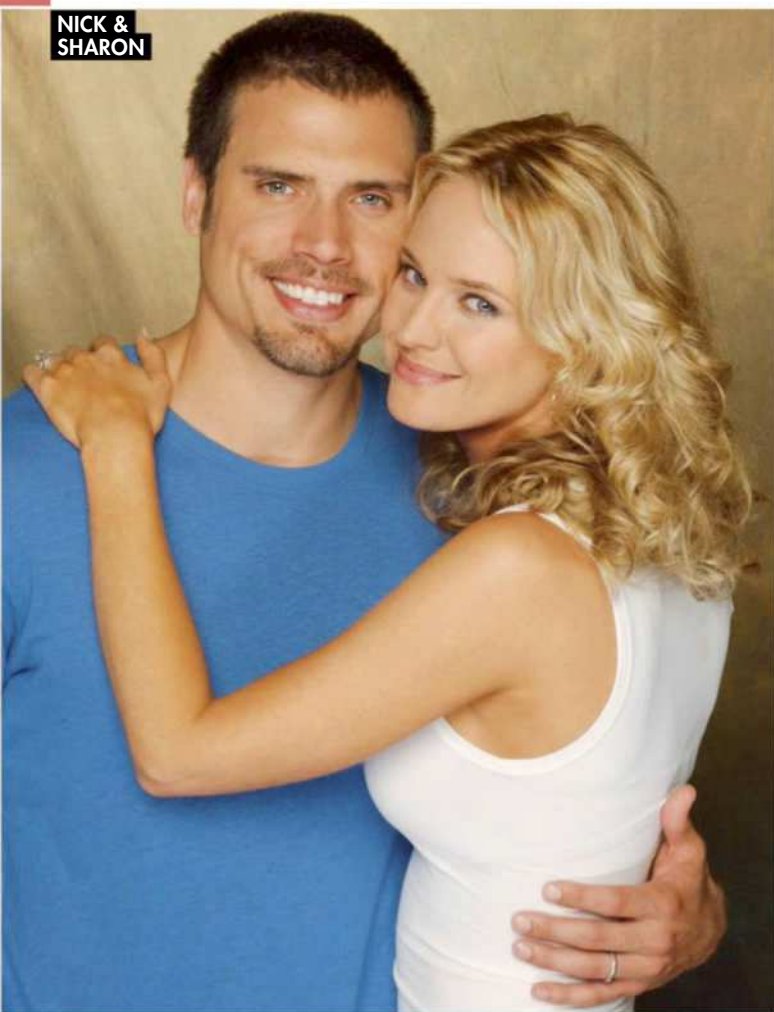
Paper TRAIL

After **BILL**'s shooting, **JUSTIN** emerges as a person of interest, having earlier drawn up legal documents that disinherited Bill's sons and put Justin in charge of Spencer Publications if the paperwork was unsigned. It wasn't signed before Bill was gunned down, conveniently putting Justin in the CEO's chair. Detective Sanchez thinks that gives Justin reason to want Bill dead, especially when he admits that he's never liked Bill as a person.

Making babies

Try as she might, a scheming **LILY** has vowed to do everything she can to prevent **DEVON** from fathering **HILARY**'s baby, but after recently cancelling their insemination appointment and then locking Hilary in her office to keep her away from Devon, Lily appears to have been outsmarted. Outraged at Lily's antics, Devon and Hilary have thwarted her meddling by having old-fashioned sex in a bid to get up the duff! Learning of their liaison, Lily was naturally livid, fearing that Hilary's pregnancy is now all but assured. Always aware that Hilary having Devon's baby will secure her hold over him, Lily may have to go to more drastic lengths to prevent her brother becoming a parent with the woman she hates. Maybe, if Hilary does fall pregnant, Lily will be compelled to cause her to miscarry, even if that would entail a moment of temporary insanity!

NICK & SHARON



Putting the brakes on

The recent and supposed platonic living arrangement of **NICK** and **SHARON**'s now has the former spouses sharing a passionate kiss and on the verge of making love! However, Nick put a stop to the ardour and left Sharon confused and bewildered by saying they were moving too fast and that he had to move out! Thinking they were in a happy place, Sharon was devastated at the thought of losing Nick – but as they continued to argue about the state of their relationship, it appeared that a deeper wedge was being driven between them. Perhaps Nick's still wary of trusting Sharon after their past problems, or maybe he's just afraid to embrace love again after **CHELSEA** hurt him so badly.



HILARY



JACK

JACK'S IN THE FRAME!

JT may have gone toe to toe with **VICTOR**, leaving him lying unconscious at the foot of the stairs, but Victor's longtime arch enemy **JACK** looks like getting the blame for it. Having found **VICTOR**'s body and stolen valuable information from his office before summoning help, the case against Jack isn't looking good, especially after the police found evidence that **ASHLEY** warned Victor a drunken Jack was on his way to visit him before he was hurt. Now, Jack has been arrested for attacking Victor, who may be content to let him rot in prison for a crime he didn't commit. Victor may be prepared to shield JT from prosecution if it means ridding himself of the one person he hates above all others. **SW**

GUNPOWDER

AIRS TUESDAYS AT 8.30PM ON BBC FIRST

Cloak & daggers

✿ King James I's succession to the English throne leads to the indiscriminate persecution of Catholics who are forced to worship in secret. Following Lord Cecil's brutal execution of open worshippers Lady Dorothy Dibdale and the young priest she was hiding, Dorothy's cousin, Robert Catesby and his six friends – released from jail for not attending church – fight back. Gathering a huge gang together, Catesby plots the destruction of the king as well as the parliament. However, after failing to secure finance from the Constable of Castile in

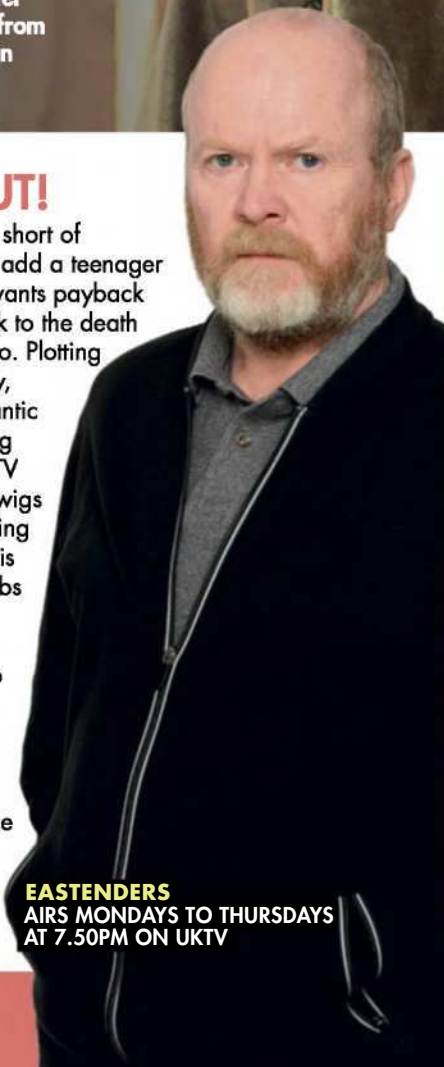
Spain, Robert recruits the exiled Jesuits, including Guy Fawkes, to his cause. They're prepared to die for their faith! Resolving to bomb the opening of parliament and turn it into a bloody massacre, Catesby overcomes a threat to the plan to finally stash huge amounts of gunpowder in the vaults beneath the parliament building. Believing they are carrying out God's will, Catesby and his gang wait for the fateful moment to arrive, unaware that the plot may be about to unravel...



PHIL FLIPS OUT!

Phil Mitchell's never been short of enemies and now he can add a teenager to the list. Hunter Owen wants payback after discovering Phil's link to the death of his dad Steve years ago. Plotting to get to Phil via his family, Hunter ramps up his romantic pursuit of Louise, seducing her in full view of the CCTV cameras in the club! Phil wigs out at seeing Hunter winking at the camera as he makes his move! Outraged, Phil grabs a baseball bat, intent on beating Hunter to a pulp. Despite Sharon's efforts to calm her husband, Phil's anger remains palpable, especially when Hunter's mother Mel blackmails him with lascivious footage of her own. Throttling Hunter, Phil issues him with a deadly warning.

EASTENDERS
AIRS MONDAYS TO THURSDAYS
AT 7.50PM ON UKTV



LETTING THE SCARS HEAL

Despite her shooting injuries, hospital CEO Jac Naylor soldiers on at work. She's also keen on pursuing her romantic feelings for Fletch – until the Hospital Trust notice her struggle and offer her four weeks' leave, which she refuses. Unfortunately, the crippling pain overwhelms Jac and affects her work. Frieda steps in but, when Jac won't listen to reason, Frieda tells Fletch about her condition. Jac finally takes leave as Fletch bombards Frieda with questions about Jac's plight. Worse, Fletch is instantly unimpressed with Abigail, Jac's stand-in, and lets his personal feelings cloud his judgement as he challenges Abigail to prove herself as a worthy successor to the seemingly invincible Jac.

HOLBY CITY
AIRS FRIDAYS AT 7.25PM
ON BBC FIRST





HOW TO GET AWAY WITH MURDER
AIRS WEDNESDAYS AT 11.20PM ON 7FLIX

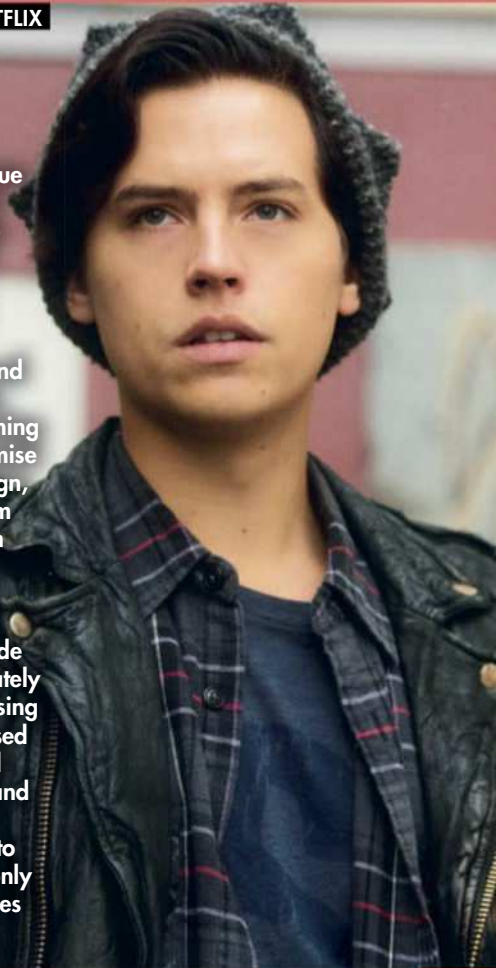
BIG DAY IN COURT

After the setback of having her class action lawsuit into judicial reform dismissed by the courts, Annalise teams up with renowned fixer Olivia Pope and succeeds in having the lawsuit added to the Supreme Court's docket. Instructing Michaela to investigate who's giving information to one of the Supreme Court justices to throw the case, Annalise anxiously prepares for her big moment... but her confidence is rattled when she's castigated and blamed for a legal client's death. Panicked that she'll ruin the case, Annalise tries to pull out until Olivia buoys her spirits, prompting Annalise to finally front the Supreme Court with her impassioned exposé for reform. Once the Supreme Court opts to postpone their response, Annalise is left on tenterhooks, wondering if her efforts have been worth it.

RIVERDALE
NOW STREAMING ON NETFLIX

TALES OF A JAIL

The tyrannical Hiram Lodge continues to pursue his despicable plans for Riverdale by buying the town's trailer park and the Riverdale Register, prompting Jughead to scrutinise the plans. Suspicious that Lodge and his wife Hermione have corrupted Fred into running for mayor with the promise of financing his campaign, Jughead seeks help from Smithers who sends him to Shankshaw Prison. Jughead learns from an inmate that the Lodges want to convert Southside High School into a privately run prison with the housing Fred is building to be used for employees. Jughead stages a hunger strike and the Southside Serpents gang chain themselves to the school. Archie will only assist Lodge if he releases Fred from his control.



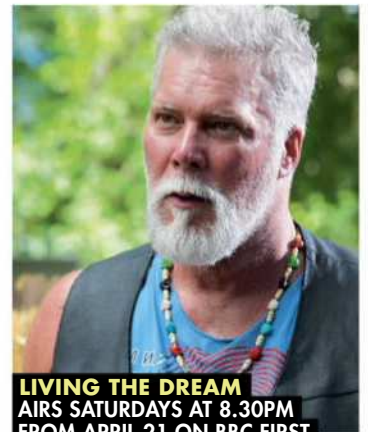
THIS IS US
AIRS WEDNESDAYS AT 8.30PM ON TEN



JOY AND GRIEF

Ahead of her wedding to Toby, Kate yearns for her late father Jack to be there. Instead, she tries focusing on her wedding prep but problems soon arise as she and Toby hold their bachelor and bachelorette parties in Vegas. Kate's strained relationship with Beth rears up as she mediates an argument between Randall and Beth, forcing Kate to admit she's always felt Beth replaced her in Randall's life when she married him. After resolving her conflict with Beth, Kate comes to realise that she leant on Randall to cope with her loss and finds herself dreaming of Jack and Rebecca renewing their wedding

vows on their 40th anniversary. Waking up, Kate searches for "something old" to take to her wedding to keep her connected to Jack but failing to find anything, she finally breaks down and allows Toby into her heart. As it appears the path to the altar is finally clear of obstructions, Toby's parents arrive and openly disapprove of the marriage, fearing he'll regress into the depression he suffered in his first marriage. A defiant Toby stands up to them and he and Kate are finally married... however, a glimpse into the future shows Kate patiently nursing Toby through crippling depression, proving his parents' worst fears have come to life after all.



LIVING THE DREAM
AIRS SATURDAYS AT 8.30PM
FROM APRIL 21 ON BBC FIRST

PARK LIFE

After uprooting their lives in England for a new "dream" life in Florida running a trailer park, the Pemberton family finds it's not the idyllic existence they'd expected. For starters, Mal's in hot water with bullying park resident Troy and ends up literally wrestling his arch rival to try to put him in his place. Mal and his wife Jen are horrified when the park's septic tank explodes, forcing them to employ Herman Bloch to fix it. To add to Mal's woes, his over-critical mother-in-law Maureen arrives for a visit just as financial woes threaten to overwhelm the family unless they can get rich quick.

THIS MONTH

BEST BITS

BLISS
AIRS SATURDAYS AT
9.30PM ON BBC FIRST

THAT'S A WHOLE OTHER WIFETIME

Committed bigamist Andrew divides his time between his two wives and two kids. But the pressure of maintaining his secrets mean he's threatened with exposure at every turn. Not only is his first wife Kim's campaign to improve the state of local roads looking likely to upset the delicate balance of Andrew's double life, but so, too, are his long absences from each home – which make each family suspicious of his actions! Soon, the police are involved in his supposed

disappearance and Andrew worries that he's about to be exposed. Not even a fun day with Denise and Kris in Weston-Super-Mare can ease his fears – and then his real nightmare eventuates when he discovers that his children Christina and Kris socialise in the same circles and may even be falling in love with each other, unaware of the incestuous consequences for them!

SHORTLAND STREET
AIRS WEEKDAYS AT 11.30AM ON ARENA

CURTIS HOOKS UP

Unlucky-in-love Curtis Hannah lost Esther, the woman he loved, to Finn, so he's now focusing on his attempts to join the police. However, his romantic fortunes take a turn with a one-night-stand with a reveller while serving drinks at a hen's party at the IV. In the morning, Curtis is shocked by a discovery about his lover which is only compounded when a second revelation leaves him fretting that he could've ruined his career prospects! Meanwhile, Ferndale newcomer Zoe Marshall doesn't waste time in making waves for Nicole and Leanne, but it's Kate who is most shocked by Zoe's presence. Leanne's stubborn silence about a damaging secret could have a detrimental impact on the health of Harper and her unborn baby, and then Kylie gets a touching, surprise offer that may keep her pregnancy hopes alive.

MEDICAL MYSTERY

Viewed as somewhat of an enigma, the spotlight is suddenly shone on Conrad's past when his ex-fiancée Catherine is admitted to the hospital suffering from abdominal pain. Taking her case, Conrad quickly realises that he has a medical mystery on his hands and doggedly works to figure out her diagnosis. In fighting the idea of Bell performing Catherine's operation, Conrad startles Nic... who finally gets some valuable insight into what makes her sometime lover truly tick.

THE RESIDENT
AIRS MONDAYS
AT 9PM ON SEVEN

BLUE BLOODS
AIRS THURSDAYS AT 9-30PM ON TEN

SHOOTING GALLERY

Although they've dealt with tons of shooting crimes in their time on the beat, Danny and Baez find themselves overwhelmed as cases back up. The sudden disappearance of a journalist who was working on an exposé about an innocent man serving time for murder prompts them to re-examine the original notes in hopes of finding her. Then Anthony's shooting while interviewing a witness in an upcoming murder trial challenges Danny. He must put aside his differences with Anthony to pursue the gunman, believing Anthony deserves justice because he's still "one of us." Later, Danny and Baez investigate the shooting of a student by a rival gang member in a high school courtyard, but their efforts to prevent an escalation is thwarted when the principal recklessly takes matters into his own hands.

DYNASTY
NOW STREAMING ON NETFLIX

Give no quarter

✿ Revenge is foremost in Fallon's mind as she prepares to marry Jeff Colby. She doesn't love him and is intent on preventing him from destroying her family and her father Blake. In her frantic quest to become a Colby bride, Fallon realises she has inadvertently aided Jeff's plot, leaving her scrambling to destroy the information Jeff's stolen to use against Blake. After her bid to use her wedding rehearsal dinner as a cover fails, Fallon realises Jeff is one step ahead. She's shocked when he presents her with full ownership of Morell Co, and a plan to exchange 25 per cent of their respective companies as a wedding gift, prompting her to beg her ex-lover Michael to marry her to get her out of the wedding. Infuriated by Michael's rejection, Fallon goes through with the wedding and marries Jeff before dropping a bombshell. It's invalid as she actually married Liam Ridley, Sam's gay lover, the night before! Jeff's claim to 25 per cent of Carrington Atlantic is null and void. Jeff exposes their feud publicly, forcing her to rely on Liam for help!

SCANDAL
NOW STREAMING ON FOXTEL ON DEMAND

FIRED AND INSPIRED

Dismissed as Chief of Staff from the White House, Olivia is now guest-lecturing at a local university when defence attorney Annalise Keating asks for her support in her class action lawsuit to accomplish judicial reform. Initially wary of Annalise's questionable reputation, Olivia refuses the request but is eventually won over by Annalise, who's grateful when Olivia helps her. Olivia gets support from Fitz for the case but runs into roadblocks when Mellie and Jake try sabotaging the case. They leak the reasons Olivia was sacked from the White House. With the case in disarray, Olivia and Annalise resolve to forge ahead without the White House's help, but their determination finally wins over Quinn. She furnishes the women with all the critical information they require that gets the case added to the Supreme Court's docket.

WEDDING CRASHERS

After suffering a malignant brain tumour and abandoning his fiancée Robyn Miller on their first wedding day as he didn't want to be a burden to her, Glen Thomas is now in remission and happily preparing to wed her again. On the morning of their wedding, Glen's horrified when he suffers a seizure while dressing. Not about to ruin Robyn's happiness again, Glen quietly seeks medical aid from Dylan, who runs tests and discovers the cancer's back. Ignoring Dylan's suggestion to go to hospital, Glen leaves to find Robyn but when he sees her in her wedding dress, he can't tell her the truth. Instead, he rejects Dylan's calls and presses on with the wedding. Then, as they head off on honeymoon, Glen suffers another massive seizure! Robyn drives back to the ED only for another vehicle to hit their car, leaving the newlyweds lying lifeless in the wreckage! **SW**

CASUALTY
AIRS SATURDAYS AT
7.30PM ON BBC FIRST



HAVE **Audrey** AND **Gail**'s MANY LATE HUSBANDS REALLY RISEN FROM THE GRAVE – OR ARE THEY BEING DUPED BY ECCENTRIC CLAIRVOYANT **Rosemary**?

Mother-and-daughter duo Audrey Roberts and Gail Rodwell have five late husbands between them and, while Audrey has fervently missed her cherished spouse Alf every day since his death from a heart attack on New Year's Day 1999, the last thing she ever expected was to hear from him again!



CORONATION STREET
WEEKNIGHTS AT 7.20PM ON UKTV

DEAD MEN TALKING

That unlikely event transpired after all when her hairdressing client Rosemary stunned her by

revealing that not only was she clairvoyant – but that she's been communicating with Alf! Despite Gail's suspicions that Rosemary was a shyster, an intrigued Audrey was convinced by the claim and organised private sessions to hear more. In a flash, Rosemary had more shocks for Audrey as Alf wasn't the only man speaking to her from the grave! Gail's four late husbands, Brian Tilsley (the victim of a stabbing murder in 1989), Richard Hillman (who drowned in the canal in 2003), Joe McIntyre (who committed suicide by drowning in 2010) and Michael Rodwell (who suffered heart failure in 2016) all had messages for Gail, too!

Urging Gail to contact Rosemary, Audrey enforced

the potential seriousness of what the restless spirits had to say to her daughter. Giving in to satisfy her mother, Gail was most stunned when Rosemary mentioned Richard's name. Given that her fourth husband was a demented serial killer who tried to murder her and her kids, she was warily intrigued about what he wanted from her! To her horror, Rosemary reported that Richard had cursed the entire Platt family in death! The good news was Rosemary could exorcise Richard's grip on the family with a lot of time – and a whole lot of money!

Immediately suspicious, Gail dreaded the thought of Richard haunting her, and her life is now in disarray as she fights to be rid of him. But as Audrey

starts noticing more strange goings-on of her own, there's a sense that there's more to Rosemary than meets the eye.

ALSO ON CORRIE:
* **SIMON**'s increasingly delinquent behaviour disturbs **PETER** and **LEANNE**; cracks continue appearing in **JENNY** and **JOHNNYS** marriage; **EVA** may open her heart again to ex-fiancé **AIDAN**; the events of the seaside getaway have a huge impact on **EILEEN**; Liz's love-life continues to improve at the expense of Steve's psyche; and **ROBERT** and **MICHELLE**'s upcoming wedding heads for trouble. **SW**

Vanessa AND Tracy EN



EMMERDALE
DOUBLE EPISODES WEEKNIGHTS
AT 6.20PM & 6.50PM ON UKTV

FEUDING

Innocent and on the run

ANDY & RAKESH

FACING YEARS IN PRISON FOR A CRIME HE NEVER COMMITTED, Andy TAKES DRASTIC MEASURES TO SAFEGUARD HIS FREEDOM.

EMMERDALE
DOUBLE EPISODES
WEEKNIGHTS
AT 6.20PM &
6.50PM ON UKTV



Rosemary (Sophie Thompson) has shocks in store for Gail (Helen Worth) from beyond the grave.

Everywhere Andy Sugden turns, he sees the walls closing in. Languishing in prison as he awaits trial on charges of shooting Lawrence White, Andy has no idea that his aggrieved lover Chrissie is framing him in revenge for his affair with her stepmom Bernice. Chrissie knows that her own son Lachlan really shot Lawrence and she's desperate to keep him quiet, especially when he almost spills the beans to Andy. Suspicious, Andy has his lawyer Rakesh investigate Lachlan's possible guilt, but Chrissie blackmails Rakesh to get Andy sent down. He pleads not guilty but is

denied bail, sending him over the edge. Imploring Rakesh to help him as he can't go to jail, Andy desperately escapes from his cell, thanks to his lawyer's distraction, and flees on foot. Sneaking into Home Farm to confront Chrissie, he's horrified to be told she's framing him before she tries to set him up for stabbing her right there and then! With the aid of his brother Robert, Andy gets away...

Making plans to permanently flee town, Andy confesses his love to Bernice and sadly leaves her, boarding a truck bound for an uncertain new existence in Santander, Spain.

ALSO ON EMMERDALE:

* Devastated to see **ZAK** and

JOANIE being pronounced husband and wife, **LISA** declares her independence by deciding to revert to her maiden name, and a moniker that raises eyebrows within the Dingle clan.

* **PRIYA**'s eating disorder rears its ugly head as she struggles to solve **RAKESH**'s financial woes; **PADDY** flips out upon returning from Germany and getting an eyeful of **RHONA**'s passion for **PIERCE**; and **MOIRA** asks **CAIN** for a divorce.

* **CARLY** uses **PETE** to avoid her feelings for **MARLON**; **ROBERT** unleashes a vendetta against **LACHLAN**; an unseen person spies **DAN** and **NICOLA** kissing; and a professional setback may jeopardise **HOLLY**'s sobriety.

ENDURE LIFE-ALTERING SHOCKS AS JAILBIRD Frank Clayton ENTERS THEIR ORBIT.



TRACY & FRANK



Recent accommodation difficulties largely of her own making have landed Tracy Shankley in an uncomfortable position. Rendered homeless, Tracy moved in with Carly and Vanessa – but she hasn't been made welcome by prickly Vanessa, who clearly doesn't get her or her carefree approach to life. The only ray of hope for Vanessa is Tracy's romance with David Metcalfe, which comes with the certainty that should they get married, Tracy will be leaving. With David proposing, it's a likelihood that's gaining momentum.

Unfortunately, Tracy's eventual acceptance of David's countless proposals quickly unleashes a worse kind of heartache for Vanessa than she'd ever imagined. David wants Tracy's family at the wedding but, after learning that her estranged mother is in Ibiza and her father's in jail, David determines to find a way for Tracy's father Frank Clayton to attend. Visiting Frank, David's buoyed to learn he's up for early parole and is hoping

against hope to end up living with his daughter. Then a mystery is sparked when Vanessa receives a call from her father about getting married and Tracy blasts David for contacting the father she absolutely detests.

Both women's anger finally boils over into a catfight in the Woolpack before their ringing phones interrupt with the same message: their fathers have been hospitalised. The penny drops that Frank is also Vanessa's father, meaning she and Tracy are half-sisters! Both girls separately visit Frank, and it's clear they're both estranged from him as they sit by his bedside, Tracy in total shock at his terrible condition.

Adjusting to their sibling connection is tough as Tracy clings to her open dislike of Vanessa. It's a situation that only worsens upon Frank's release and arrival in the village to stay with Vanessa. Determined to take her revenge on her father and sister, Tracy unleashes hell on them, hoping she won't regret her actions. **SW**

FLATMATES TO SEETHING SISTERS

Violated and violent

Never blessed with too many friends, male or female, David Platt has surprised himself of late, happily bonding with Street newcomer Josh Tucker, who's taken up residence as the new mechanic at Webster's Autos. The guys have bonded while training for the charity boxing match in the late Luke Britton's honour; Josh has also appealed to David's long-simmering dark side after they teamed up to bash and terrorise Lee Mayhew, the drug dealer who kidnapped David's sister Sarah last year.

Despite being taken aback by Josh's fervour in attacking Lee, David brushed aside his momentary concern as the friendship deepened, even laughing off Josh's inexplicable later flirtation with him. Suddenly, everything changed

for David (Jack P. Shepherd) in one devastating heartbeat while out boozing one night with Josh (Ryan Clayton). Accepting his invitation to continue drinking at Josh's place, a tipsy David failed to realise that Josh had spiked David's beer with the strong drug GHB before happily sitting back and watching him gulp it down. Once David was immobilised, Josh carried him to the bedroom, threw him face down on the bed, undressed him and raped him! The next morning, David woke in Josh's bed to the *full horror* of what had happened...

Back at home, David's sickening terror gripped him as he frantically showered, only to later confront Josh... who nonchalantly claimed that the sex was consensual because David clearly wanted



IN SHOCK AFTER BEING RAPED BY Josh, David INCREASINGLY ISOLATES HIMSELF AS HIS MENTAL TORMENT TAKES HOLD.

it! Appalled and adamantly denying it, David's emotions frayed as he struggled with the idea that he'd led Josh on. In quick succession, he angrily snapped at the openly gay Sean (Antony Cotton) to keep details of his love-life private, before clashing with

his girlfriend Shona (Julia Gouling) over his behaviour. It turned nasty when he roughly shoved her against the wall and forcibly kissed her!

His turmoil mounting, David eventually fled to Liverpool to visit his father Martin (Sean Wilson), who was

IN A TAILSPIN THANKS TO HER INSIDIOUS, COMPLICATED AFFAIR WITH THE MARRIED Dr Bailey, Belle DISAPPEARS AND BATTLES NEW CRISES AS SHE FIGHTS TO SURVIVE ON THE MEAN CITY STREETS.



Belle (Eden Taylor-Draper) is diagnosed schizophrenic after (right) being robbed.

A scam, a scan and

✿ Driven to the edge of insanity by her passionate and borderline obsessive love for the village's married medico Dr Jermaine Bailey, Belle's done everything in her power to steal him from his wife Angie. Now

that faking a pregnancy is failing to secure his affections, Belle is on dangerous ground as her mental demons hamper her very survival.

Taking to conversing with her troubling imaginary friend

EMMERDALE
DOUBLE EPISODES WEEKNIGHTS
AT 6.20PM & 6.50PM ON UKTV



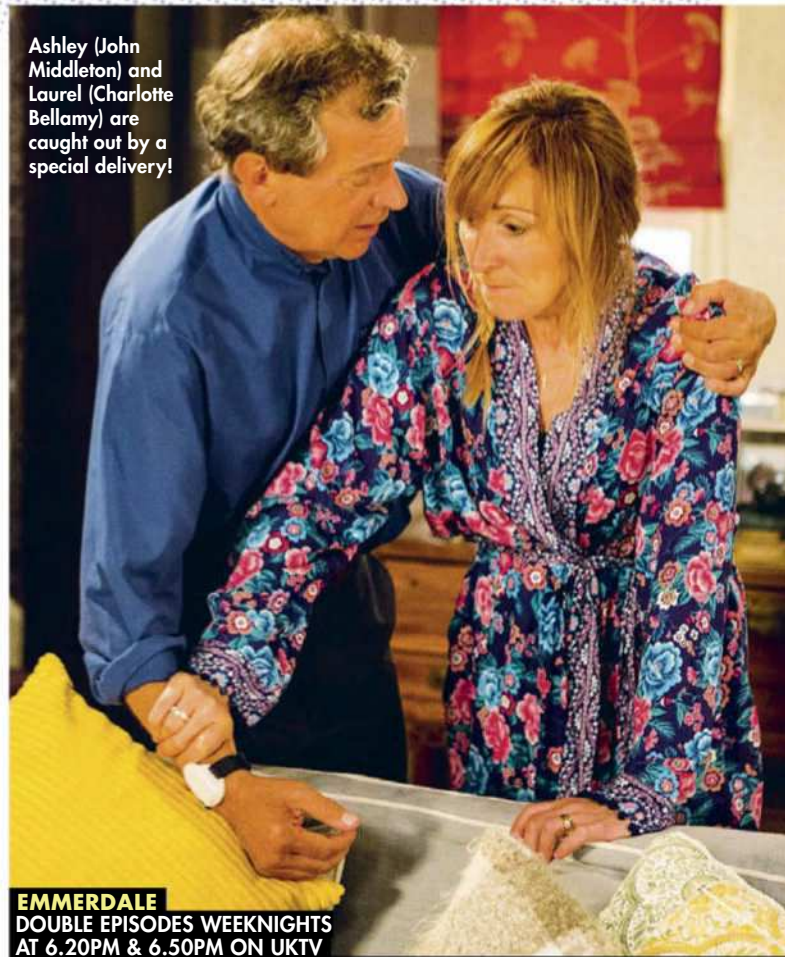


David (Jack P. Shepherd) doesn't realise Josh (Ryan Clayton) has spiked his drink with drugs!

stunned by his son's vacant demeanour and sudden desire to emigrate with him to New Zealand. Concerned at the uncharacteristic behaviour, Martin brought David home and tried to get to the bottom of his problem – but as David's silent angst builds, it's clear that

revenge against Josh will be uppermost in his mind.

It all depends on how grave David's mental deterioration is as to how severe the vengeance will be, and whether or not his relationship with Shona will end up suffering. **SW**



Ashley (John Middleton) and Laurel (Charlotte Bellamy) are caught out by a special delivery!

EMMERDALE
DOUBLE EPISODES WEEKNIGHTS
AT 6.20PM & 6.50PM ON UKTV

LABOURING THE POINT

BABY JOY BRINGS WITH IT THE TERRIFYING REALISATION THAT LIFE ISN'T ABOUT TO GET ANY EASIER FOR THE THOMAS FAMILY AS **Ashley's** DEMENTIA WORSENS.

Neering her due date, Laurel Thomas isn't finding any time to relax as the daily rigours of coping with running a bustling household *and* caring for her husband Ashley – who has dementia – keep weighing her down.

Unable to take maternity leave from the factory due to being the family's sole breadwinner, Laurel (Charlotte Bellamy) shocks her boss Rishi (Bhasker Patel) by asking for more work. While determined to soldier on, Laurel does accept Ashley's (John Middleton) invitation for a relaxing countryside picnic – but the mood sours as they face the prospect of

an uncertain future. Once the baby's born, Laurel knows she'll be coping with it largely singlehandedly.

That reality comes faster than Laurel anticipated when she returns home, only for her waters to break while Ashley's running her a bath! With contractions coming on strong and fast, Laurel decamps to the living room and is forced to give birth at home when the ambulance is delayed! She's glad to have Ashley by her side but as he helps her through the delivery of their girl Dotty, Laurel can't shut out the agonising fear that he'll suffer another memory blackout which will leave her helpless and alone... **SW**

a schizophrenic

Ellie, Belle (Eden Taylor-Draper) scrambles to get away with her pregnancy ruse with her first scan looming!

Despite being in collusion with her cousin Charity (Emma Atkins), who's furnished her with an old scan image of her son Noah (Jack Downham) to pull off the scam, Belle regrets not faking a miscarriage before now, and considers Ellie's advice to throw herself down the stairs at the Dingle homestead! Ultimately, she can't go through with it, choosing to fool Bailey (Micah Balfour) with the scan image in the Woolpack later that day.

However, the plot suddenly unravels when Angie (Nina Toussaint-White) overhears Belle arguing with Ellie in the toilets and exposes Belle to her family as well as Dr Bailey! He's shocked to learn of the sham

pregnancy, prompting Belle to vanish from the village.

The worried Dingles search frantically for her – when a body resembling her has been found, Lisa (Jane Cox) and Zak (Steve Halliwell) are relieved that the corpse isn't their daughter! Instead, a starving and freezing Belle is languishing in shop doorways in the city, with merely a sleeping bag for protection. Although determined to survive on the streets, Belle is no match for two callous thieves who give her a hiding and steal her sleeping bag, leading her to eventually collapse. Finally hospitalised, Belle's demeanour worsens and she becomes violently antagonistic towards a psychiatrist, leading to the conclusion that she's suffering from schizophrenia! **SW**



GORDON RAMSAY

We're not fans of puffin-based recipes but the swearsy, shouty multi-Michelin-starred Scottish chef **WAS HUNTING** them for a snack when the tables turned and he was the one on the menu! In Iceland, the cornered creature bit Gordon on the nose, and he needed three stitches! Grumpy Gordon was so embarrassed he initially said one of his young kids accidentally hit him in the face! We bet he was puffin' and turned the air black and blue!

BETTY WHITE

Both Betty and the **SWAN** are exceedingly elegant creatures – usually. On a visit to the park the beloved *Golden Girls* and *Hot in Cleveland* actress was attacked by one of the birds! Betty compared being beaten with its flapping wings to being hit with a baseball bat – yikes!



SHAKIRA

On a little downtime in South Africa, Shakira visited a cove that sea lions frequent. She whipped out her BlackBerry, and as it was shiny, she believes the creature mistook it for a fish. Leaping out of the water, **THE SEA LION ROARED AT SHAKIRA** and she tumbled down onto the rocks in shock! Her brother leaned down and pulled her to safety. Her hand was badly grazed, but otherwise the star escaped unharmed. Phew!

WHEN
ATT

WORDS BY BRONWYN HARDY



PARIS HILTON

Against better advice, the heiress added an exotic creature, **A KINKAJOU** (like a raccoon), to her menagerie of dogs, parrots and pigs. As the kinkajou's nocturnal, it didn't always appreciate the bright lights of the social scene. Taking Baby Luv out one time, it turned around and **sunk its teeth into her arm!** Paris was rushed to hospital to get a tetanus shot, but the wound was superficial. Bit like her?

SUSAN SARANDON

Sexy Susan's no stranger to the odd onscreen love triangle, but this time the other two were marine creatures! On visiting a sanctuary in California, Susan struck up a friendship with a **MALE DOLPHIN**, entering its tank to swim with it. **Unfortunately its mate became jealous and took a bite out of the star's wrist!** It was said to be a "warning nibble" but the wound took months to heal.



RYAN SEACREST

This one could've been rather more serious! The US media mogul/*American Idol* host was holidaying in Mexico when an ocean swim led to a **SHARK ATTACK!** A relatively little 'un and a grey nurse at that, it still managed to **nip the toothy star's foot and draw blood!** A shocked Ryan made it to shore, raised the alarm and recovered quickly – but what a tale to tell!



ANIMALS ACK!

NIALL HORAN

The 1D singer was mucking about with a gaggle of friends in a London park, **CHASING SQUIRRELS!** Ever the showman, he was pretending to be frightened and ran from one of the cuddly creatures when he toppled over, **Injuring his knee.** He required surgery and hobbled about on crutches for a bit. The squirrel was unharmed.



MOVIES



UNSANE

STARRING Claire Foy, Juno Temple and Amy Irvine **RELEASED** April 25

A young woman leaves her hometown to escape a troubled past and start a new job. But when she's involuntarily committed to a mental institution she faces her greatest fear — but is it real or just a delusion? With no-one prepared to believe her and the authorities unable or unwilling to help, she must confront her demons head-on. With its twisted perspectives and a shocking narrative, *Unsane* challenges us about our perception of reality, our survival instincts and the system that supposedly cares for us.



BREATH

STARRING Simon Baker, Elizabeth Debicki and Richard Roxburgh
RELEASED May 3

This is the big-screen adaptation of Australian literary giant Tim Winton's evocative, triumphant, award-winning and international bestselling novel, set in a fictional Western Australian coastal town in the '70s. Two teenage boys, "Pikelet" and "Loonie", hungry to embark on their rites of passage, form an unlikely friendship with a mysterious older surfer adventurer — "Sando" — who pushes them to take risks that will have a lasting and profound impact on their lives.



LIFE OF THE PARTY

STARRING Melissa McCarthy, Maya Rudolph and Jacki Weaver
RELEASED May 10

When her husband suddenly dumps her, longtime dedicated housewife Deanna (Melissa McCarthy) turns regret into re-set by going back to college where she ends up in the same class as her daughter, who's not entirely sold on the idea, needless to say! Plunging headlong into the whole campus experience, the outspoken Deanna — now styled "Dee Rock" — embraces fun, freedom and frat boys on her own terms, finding her true self in a senior year no-one could ever have expected!



DEADPOOL 2

STARRING Ryan Reynolds and Josh Brolin
RELEASED May 17

After surviving a near fatal bovine attack, disfigured cafeteria chef Wade Wilson (Ryan Reynolds) struggles to fulfil his dream of becoming Mayberry's hottest bartender, while also learning to cope with his badly diminished sense of taste. In his quest to regain his spice for life Wade must battle ninjas, the Yakuza, and a pack of sexually aggressive canines. Along the way he discovers the importance of family, friendship, and flavour and develops a whole new taste for adventure, too.

"My mum is a breast cancer survivor and I'm so grateful. I couldn't imagine my life without her."
- Krystel

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FABULOUS PRIZES TO BE WON

» WIN CROWN & ANDREWS GAMES

Thanks to **Crown & Andrews** 12 lucky *Soap World* readers will win Pop Rocket (\$39.95), Operation Escape Room (\$39.95) and Peter Rabbit Secret Garden (\$9.95) games, valued at \$89.85. That's a total prize value of \$1078.20.

Place Pop Rocket in the middle area of play, pull the fuse and wait for the rocket to pop! Quickly place your coloured rocket bowls around the rocket. As soon as the rocket opens, a colourful shower of stars flies through the air! Catch the most stars when the rocket pops to win the game! Suitable for two to four players aged four and up.

Bring the excitement of escape room challenges into your home with Operation Escape Room. In this interactive game work as a team to complete three exciting tasks and set the captured player free from the master belt before time runs out. It tests skill, strategy and luck and offers different levels of difficulty so that kids and adults can play over and over. Suitable for two to six players aged six and up.

Beatrix Potter's classic characters have enchanted kids since *The Tale of Peter Rabbit* in 1902. Now the famous characters have come to life! The Peter Rabbit Secret Garden lets kids create a miniature garden with delightful figurines and accessories. It's a fun-filled, imaginative and creative play activity for all children aged six and above.

Available at all leading retailers.



WIN CHYKA HOME BOOK

» Thanks to **Hardie Grant Books**

10 lucky *Soap World* readers will win a copy of *Chyka Home*, valued at \$39.99. That's a total prize value of \$399.90.



Home is Chyka Keebaugh's favourite place in the world. Making it inviting and comfortable year round is her idea of bliss, whether it's by filling it with the colours and scents of blossoms in spring, letting in the warm breeze on a long summer's night, styling with autumnal shades as the days get shorter again, or adding extra blankets, throws and flickering candles for warmth in winter. In her first book *Chyka Home*, the former "real housewife of Melbourne" shares her tips in an inspirational guide to homemaking, entertaining, styling and crafting.

» WIN A LITTLE SOMETHING FOR YOUR BIRTHDAY DVD

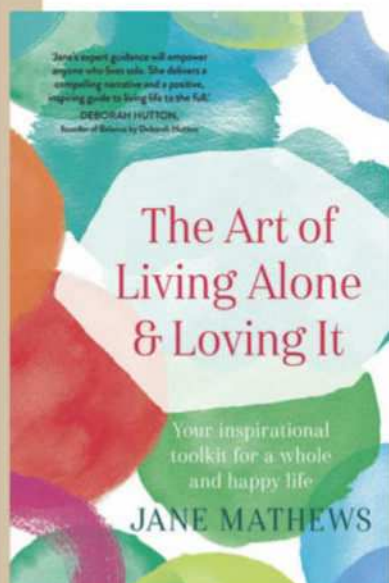
Thanks to **Defiant Screen Entertainment**, 10 lucky *Soap World* readers will win a copy of *A Little Something for Your Birthday* on DVD valued at \$24.95. That's a total prize value of \$249.50.

Senna Berges (Sharon Stone) is a struggling fashion designer who's given up on love. She channels her energies into irresponsible behaviour, changing jobs and casual hook-ups with younger men. Then, on her 46th birthday, she meets Adam (Tony Goldwyn). Could this handsome lawyer be the one? An all-star cast including Famke Janssen, Tony Goldwyn and Ellen Burstyn shine in this sexy comedy that proves some stories can only be told one birthday at a time...

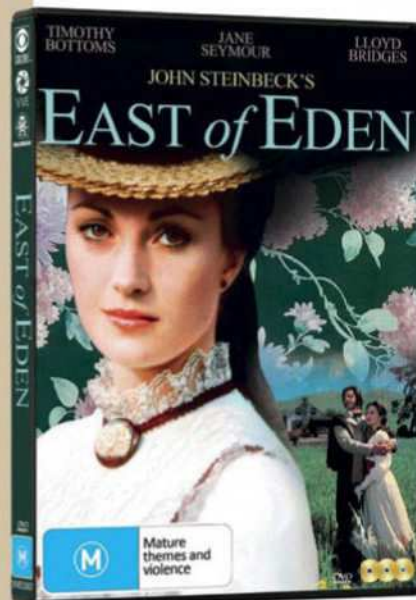


» WIN THE ART OF LIVING ALONE BOOK

Thanks to **Murdoch books** 10 lucky *Soap World* readers will win a copy of *The Art of Living Alone*, valued at \$29.99. That's a total prize value of \$299.90.



Whether you view living alone as the ultimate compromise or the ultimate luxury, it presents daily challenges – such as cooking for one, going on holiday, eating out alone, juggling finances or trying not to succumb to the siren call of wine, Ugg boots and bingeing Netflix. Author Jane Mathews believes that to be truly content living alone, it pays to examine every aspect of life – relationships, health, home, finances, interests and spirituality – and then take positive action.



» WIN EAST OF EDEN DVD

Thanks to **Via Vision** seven lucky *Soap World* readers will win a copy of *East of Eden* on DVD, valued at \$29.95. That's a total

prize value of \$209.65.

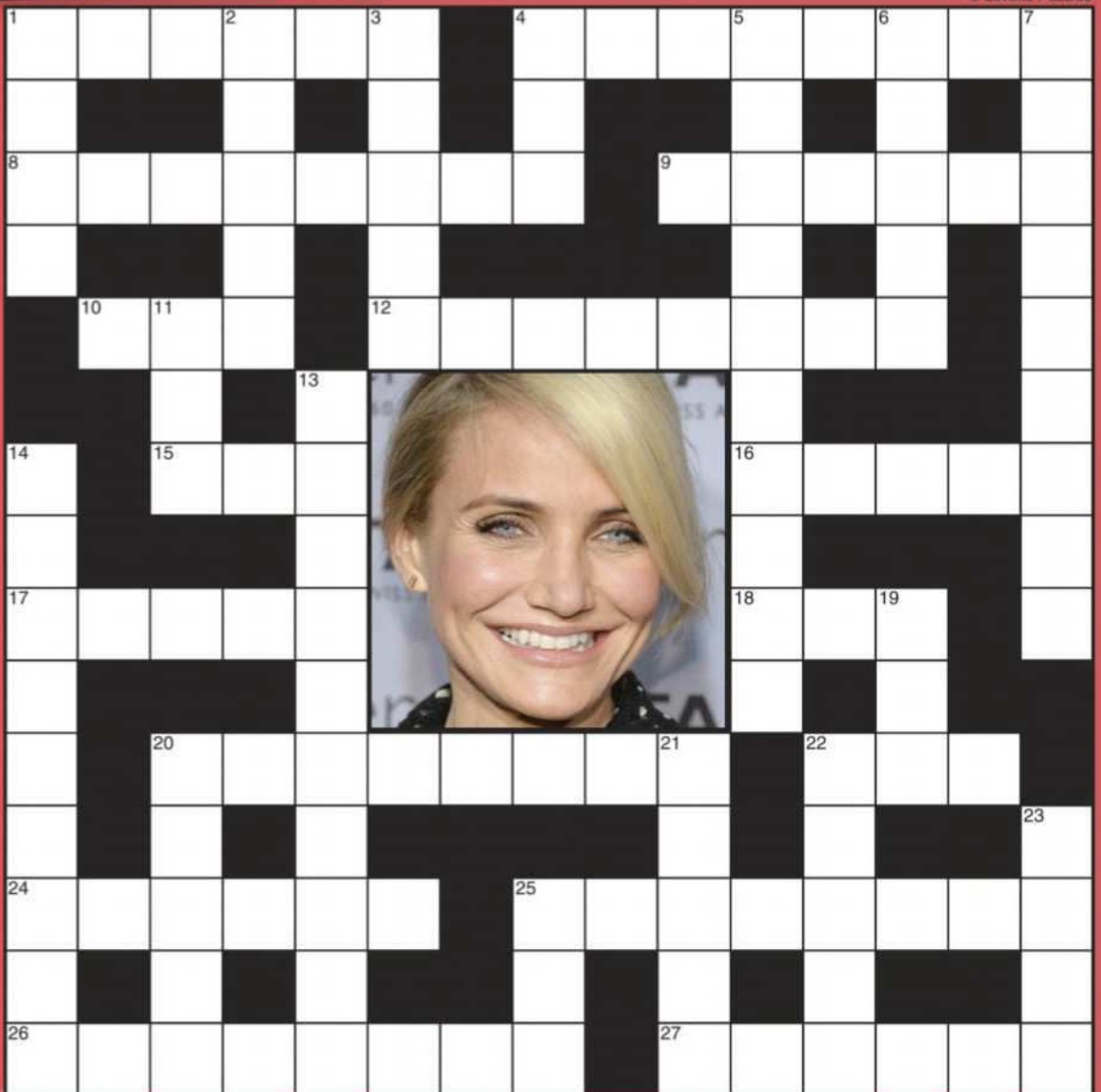
At more than six hours, this sumptuous 1981 production brings John Steinbeck's bestseller to the screen more fully and faithfully than any other adaptation. It's the sprawling tale of good and evil, original sin and three generations of one family set against the historic events that built America. The epic saga features Jane Seymour, Timothy Bottoms, Lloyd Bridges and Warren Oates and is now available on DVD.

PUZZLE MANIA

© Lovatts Puzzles

ACROSS

- 1** *The Place Beyond the Pines* actress, **EVA ...** (6)
- 4** Animated adventure sequel with Mike and Sulley, ... *University* (8)
- 8** Zombie thriller starring **MILLA JOVOVICH**, ... *Evil: Retribution* (8)
- 9** Period drama with Glenn Close as a butler living a lie, ... *Nobbs* (6)
- 10** "Young and Beautiful" singer, **LANA DEL ...** (3)
- 12** *Hanna and The Time Traveller's Wife* actor (4,4)
- 15** **JENNIFER LOVE HEWITT** teen flick, *I Know What You ... Last Summer* (3)
- 16** *Elizabeth: The Golden Age* actress, ... **CORNISH** (5)



- 17** **JULIA ROBERTS** drama, *Mona Lisa ...* (5)
- 18** Freddy Krueger horror thriller, *A Nightmare On ... Street* (3)
- 20** Actor who played Jasper Hale in *The Twilight Saga* movies, Jackson ... (8)
- 22** *The Last Samurai* star, ... **WATANABE** (3)
- 24** *The Bourne Legacy* actor, ... **NORTON** (6)
- 25** **JENNIFER ANISTON** comedy, ... *Bosses* (8)
- 26** Crime drama set in 1940s LA, ... *Squad* (8)
- 27** *Taken 2* actor, **LIAM ...** (6)

DOWN

- 1** *Pain & Gain* actor, ... **WAHLBERG** (4)
- 2** *The Dukes of Hazzard* character played by **JESSICA SIMPSON** in the movie (5)
- 3** Actor who voices Gru in *Despicable Me*, ... **CARELL** (5)
- 4** TV comedy series with Ted, Marshall, Robin, Lily and Barney, *How I ... Your Mother* (3)
- 5** *Sexy Grown Ups* and *Savages* actress (5,5)
- 6** **NINA DOBREV**'s role in *The Vampire Diaries*, ... Gilbert (5)
- 7** Actor who provides the voice of Chris Griffin on TV's *Family Guy* (4,5)
- 11** Comedy sci-fi with **SIMON PEGG** and **NICK FROST**, *The World's ...* (3)
- 13** Animated film featuring Snowy and Captain Haddock, *The ... Of Tintin* (10)
- 14** *Now You See Me* actor, **JESSE ...** (9)
- 19** Bartender in *The Simpsons* voiced by **HANK AZARIA** (3)
- 20** UK comic actor and Mr

- Bean, ... **ATKINSON** (5)
- 21** *The Paperboy* and *The Lucky One's* **ZAC ...** (5)
- 22** *Last Vegas* actor, **KEVIN ...** (5)
- 23** *The Secret Life of Walter Mitty's ...* Penn (4)
- 25** **TONI COLLETTE** and **CAMERON DIAZ** film, *In ... Shoes* (3)

Movie watch

JIM CARREY has appeared in all the movies listed at right. See if you can unscramble them all.

1. ASK THEM
2. BEAT FORMER VAN
3. DRAB NUMBED MUD
4. CHEAT BY GLUE

Name that star

Hidden in the box of letters are the names of some celebrities. Use the photos below to help you work out their names. The names have been split into two and can be found in straight lines up, down, forwards, backwards or diagonally. The leftover letters will reveal the name of another celebrity.

L E T Z R A B R D I G
 E R C R S R O U T H N
 H E M S A I S E L G I
 C H A N R H E D A I L
 A P D A K Y K W M L S
 R O A U C A A C B A O
 N T E U Q I R N E R G
 O N Y E L H S A R T R
 R N O S P M I S T E A
 A A Z I L E A F E R C
 A E E L A D S I T J E



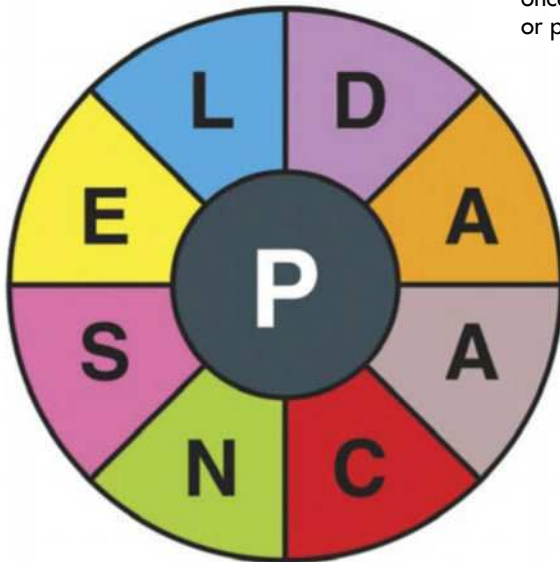
Spot the difference

Something is up with this photo from *Living the Dream*. Can you pick the **five differences** between the two pics?



Wheel words

Create as many words of four letters or more using the given letters once but always including the middle letter. Do not use proper names or plurals. See if you can find the nine-letter word using up all letters.



26 Good 38 Very Good 45+ Excellent

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- Chyka Home book
- The Art of Living Alone book
- A Little Something for Your Birthday DVD
- East of Eden DVD



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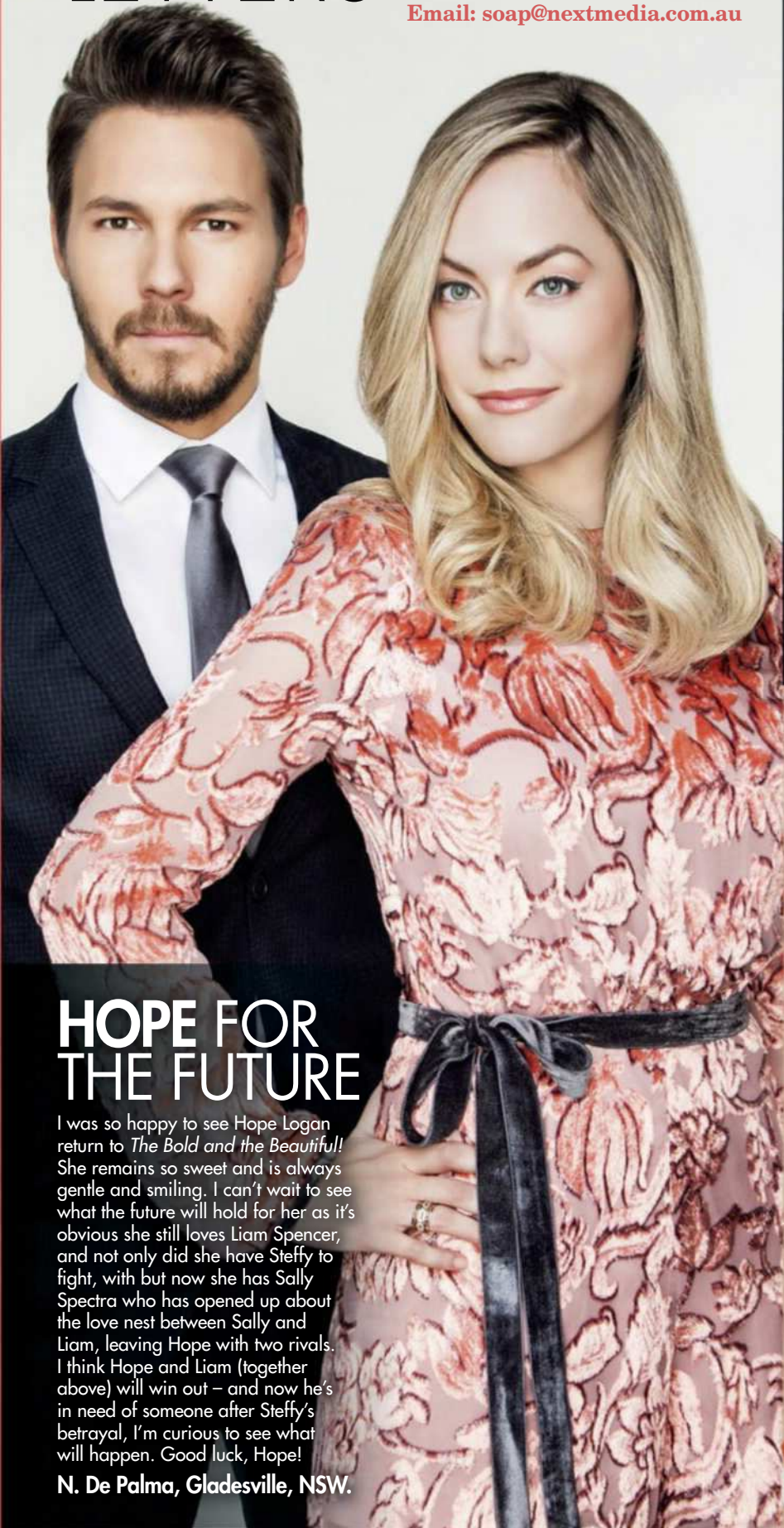
PUZZLE SOLUTIONS from pages 52-53



Movie watch 1. The Mask, 2. Batman Forever, 3. Batman Forever, 4. The Cable Guy

LETTERS

Send your letters to:
Soap World, Locked Bag 5555,
St Leonards NSW 1590
Email: soap@nextmedia.com.au



HOPE FOR THE FUTURE

I was so happy to see Hope Logan return to *The Bold and the Beautiful*! She remains so sweet and is always gentle and smiling. I can't wait to see what the future will hold for her as it's obvious she still loves Liam Spencer, and not only did she have Steffy to fight, with but now she has Sally Spectra who has opened up about the love nest between Sally and Liam, leaving Hope with two rivals. I think Hope and Liam (together above) will win out – and now he's in need of someone after Steffy's betrayal, I'm curious to see what will happen. Good luck, Hope!

N. De Palma, Gladesville, NSW.




MEDDLING MOTHER

Stephanie Forrester (above) has always been at home playing the feisty matriarch of her family on *B&B*, but it's her constant bickering with Brooke over her relationship with her sons that really stands out. I'm sure deep down it's no surprise to Brooke that Stephanie would be a dominant and continuing presence at the start of her (current) marriage. Watch what you're doing every minute, Brooke – Big Mother is watching you!

J. Clancy, Fairfield, NSW.

LETTER OF THE MONTH

The author of the Letter of the Month wins this fabulous pack from STAEDTLER, valued at **\$100!**

 STAEDTLER



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Priscilla: Queen of the Desert IS TOURING THE COUNTRY AGAIN, A PERFECT REMINDER OF HOW THE RUGGED BEAUTY OF THE **Northern Territory** INSPIRED THE ICONIC AUSSIE TALE.



Its colours fade but the majesty of the monolith never does.

The 10th anniversary Australian tour of *Priscilla: Queen of the Desert* is stomping its giant stiletto heels around the stages of the country, winning over a new generation of fans.

The iconic Aussie yarn, about three drag performers who head out on the road trip of a lifetime on a bus called *Priscilla*, was first brought to life in the Oscar-winning movie and then hit the stage, becoming a sensation on Broadway and in London's West End.

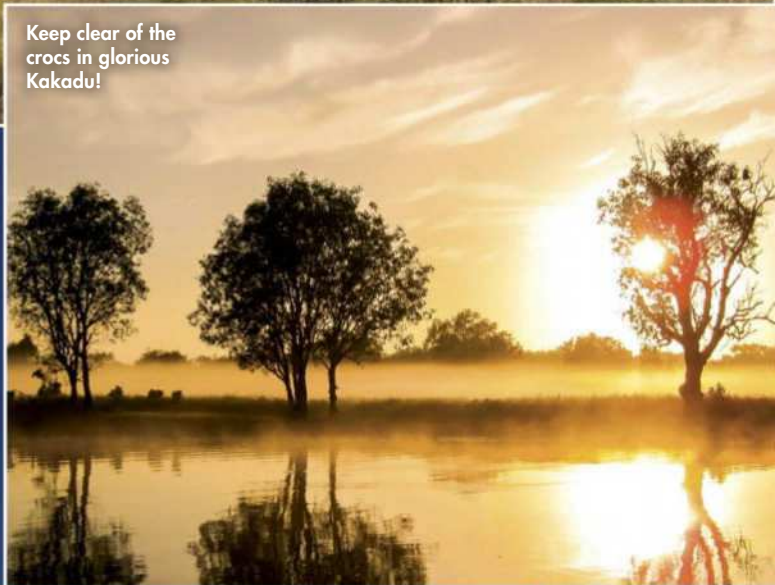
Now *Priscilla's* back home with Tony-nominated star **TONY SHELDON** and opens in May at Sydney's Capitol Theatre. And yet, for all the glitz and high camp of the sequin-drenched show, there's something so Australian about their trek to the Red Centre as they explore their own lives – it strikes such a chord.

While the show's sets convey a lot the utter brilliance of the outback, it was the stunning vistas captured on the big screen that introduced the Northern Territory to a global audience – and have been bringing in the tourists ever

since. This is the perfect time of the year to go exploring the Northern Territory, as the cooler days as autumn turns to winter make exploring the arid landscapes far easier and more enjoyable than in the scorching summer months.

There's so much to see in the Top End! And now there are also more flights than ever into Darwin, so that's a very good place to get your journey of discovery started...

Keep clear of the crocs in glorious Kakadu!



Kings Canyon is a geographic wonder.

WORDS BY JOHN BURETT

NORTHERN EXPOSURE





Carry on camping with Priscilla!

CENTRE STAGE ON THE SCREEN

The movie ***The Adventures of Priscilla, Queen of the Desert*** is not the only time the NT and the outback have taken a starring role on the screen. The stunning landscapes have also been captured in such other movies and TV series as:

- Wake in Fright* (2017)**
- Last Cab to Darwin* (2015)**
- Australia* (2008)**
- The Alice* (2004)**
- Crocodile Dundee* (1986)**
- Mad Max 2* (1981)**

Visit www.priscillathemusical.com.au

DARWIN

Darwin is a fast-evolving city on the move, boasting a tropical climate all year round. With the Timor Sea lapping at its shores, Darwin has a range of water views, with the redeveloped City Beach and the Wharf Precinct only a short walk from the centre; then there's Casuarina Beach and Mindil Beach with its popular markets. Winter is a busy time in Darwin, with the excitement of the Darwin Cup Carnival for punters in July and the colours of the Darwin Festival in August.

KAKADU NATIONAL PARK

Kakadu is just 90 minutes south-east of Darwin, and the national park has been classified as a UNESCO human heritage and natural site, covering around 20,000sq km. This is a great place to get an insight into the unique environment, taking in a trip down the East Alligator River, past a landscape of semi-tropical trees. Of course there are no alligators here, only crocodiles – and they're best seen from a distance!

ALICE SPRINGS

Alice Springs is exactly halfway between Darwin and Adelaide, and in geographical terms, almost the centre of Australia. The town is surrounded by the beauty of the MacDonnell Ranges

and cut through by the Todd River. To take in this fascinating town, climb to the top of Anzac Hill for the sweeping views, explore the historic Telegraph Station, which was a vital hub in linking Australian centres together, and visit the Aboriginal Art & Culture Centre to learn about the culture and ways of the Arrernte people.

KINGS CANYON

This is the famous landmark, about four hours from Alice Springs, that the drag queens climbed in *The Adventures of Priscilla: Queen of the Desert*. Traversing the Watarrka National Park, the 270-metre-deep Kings Canyon is breathtaking with its hues of the red-rock cliffs and vast landscapes. The 6km Rim Walk turns on one spectacular view after another, including the lush Garden of Eden waterhole.

ULURU

This extraordinary rock is considered by many as the heart of the nation. It is almost 4km long, 2km wide, and more than 350m high. The surface is made up of valleys, ridges, caves and shapes created through erosion over millions of years. Surface oxidation of its iron content gives Uluru its striking orange-red hue, which changes colour constantly throughout the day. **SW**

MAD MAX 2



CROCODILE DUNDEE



AUSTRALIA

Stay safe from harm

Everyone suffers physical injuries (perhaps from exercise) and lower back pain (maybe from lifting) from time to time, even the celebs (sometimes from stunts on set). There's nothing worse than getting an injury as it's not only a huge inconvenience that slows you down, but the pain from an injury causes a lot of stress to the body, making you feel lethargic and irritated. The thing to pay attention to is not only what to do if you get an injury, but more importantly how can you prevent them from happening in the first place.

Good posture in our everyday movements is the biggest factor to focus on to avoid injuries of any kind, and especially lower back pain; it's about how you sit at your desk, in the car and even on the couch. Staying active, with a good range of mobility through muscles and joints, is another major part of avoiding back pain. Most importantly, keeping your weight in check is a great way to avoid injuries, as being overweight can slow us down and decrease our mobility. I recommend a training focus on all the elements of bodyweight strength, core strength and balance, with a good amount of flexibility.

Mobility's key

For flexibility and ease of movement, let's look at a few stretches and mobility exercises that will help keep you moving well and injury-free. A must-do exercise for runners and cyclists is foam rolling for the ITB (iliotibial band), which runs down the sides of the legs from the hip joint to the knee, and also the quadriceps in the front of your legs.

OK, let's roll!

Lie on your side with the foam roller at the knee and roll your leg up it as you drag your body along the floor until the roller reaches your hips, then return to the starting position. You can rotate your body forward or back to target different parts of the leg. Complete five rolls on

THESE TOP TIPS

each side before changing. Repeat three times on each side and aim to do this exercise three times a week. Another useful exercise to prevent tight hips, which often cause lower back pain, is to release the hip flexors, a group of muscles that run from the inner thigh to the lower spine, which responds best to an activation-and-release technique. While in a kneeling position with one leg in front of the other, and both knees at 90°, squeeze your gluteal (bum) muscles for five seconds as you push forward slightly, but focusing more on the opposing muscle activation rather than the push forward. Release and repeat three times before changing sides. **SW**



HEATHER TOM



JUSTIN THEROUX

Weight maintenance

✿ Maintaining a healthy weight is always going to be the best way to avoid injury by using a balance of lower body strength, upper body strength, core exercises and light cardio, which could be walking, running, cycling,



KEVIN BACON

swimming and gentle weekend sports. The more variety in the exercise the better, but here are my top three.

exercise 1

BODYWEIGHT FULL-RANGE SQUATS

While maintaining a neutral spine, get your bodyweight down into a squat position until your tailbone drops below the knees. Ensure there's no excessive forward flexion of the torso. **Technique tip:** The distance your knees move forward during a squat will be different for each person, depending on their limb length. The maintenance of a neutral spine and a full range of movement should be your priority here. Complete 15 repetitions.

exercise 2

PUSH-UPS WITH SINGLE LEG LIFT

With your hands and feet slightly wider than shoulder width and both arms fully extended, lower your chest to

the floor while maintaining a neutral spine, as you would holding a plank position. As you do this, elevate one foot off the floor, squeezing your butt cheek to activate your glutes. Alternate sides until you've completed 20 repetitions.

exercise 3

LYING HAMSTRING BRIDGE

While laying on your back with your feet together, your knees bent at 90° and shoulder-width apart (for a "V"-shape between your legs) lift your hips up as high as you can, so your pelvis creates a midpoint between your knees and your shoulders. Hold at the top for five seconds, then return your hips to the floor. Do 15 reps. **SW**

TOP TIP

The big thing to remember to prevent injuries of any kind is to move more, sit less and maintain as much mobility and flexibility through your body as possible. Prevention is always far better than looking for a cure.

For any questions on prevention exercises, workout motivation, or your very own workout and coaching plan, you can contact mark at www.markmoonfitness.com or find him on Facebook and Instagram at [@markmoonfitcoach](https://www.instagram.com/markmoonfitcoach)



ANNA KENDRICK

just can't help but be drop-dead gorgeous, even when she's dressing down! This is the American beauty's festival look; she's sporting fetching boots, and a jumper dress and raincoat from Aussie label Hunter; get 'em at ASOS.

MILLIE BOBBY BROWN

sure has us seeing stars in her Oscar de la Renta graphic tulle gown while out on the town, promoting her show *Stranger Things* at an event at the Dolby Theatre in Hollywood.



NAOMI WATTS

is set to stun yet again, this time on a homecoming visit to Oz. The mesmerising star's resplendent in a Preen full-length floral lace dress, Aquazzura shoes and accessorises with Cartier necklace, earrings, ring and clutch bag. Wow!



CHRISSEY METZ

is doing things by the book these days and the bubbly breakout star of *This is Us* has been in fine form, spruiking her tome *This is Me*. Over in the Big Apple Chrissy's rocking a pretty black dress with sheer patterned sleeves. Go, girl!



SOFIA VERGARA

is one of those shiny stars who never fails in the glamour stakes. At the Hollywood premiere of *Ready Player One*, the *Modern Family* vixen cuts a fine figure in an Oscar de la Renta flared midi-length number with pleated panels and tied spaghetti straps. Love it!



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